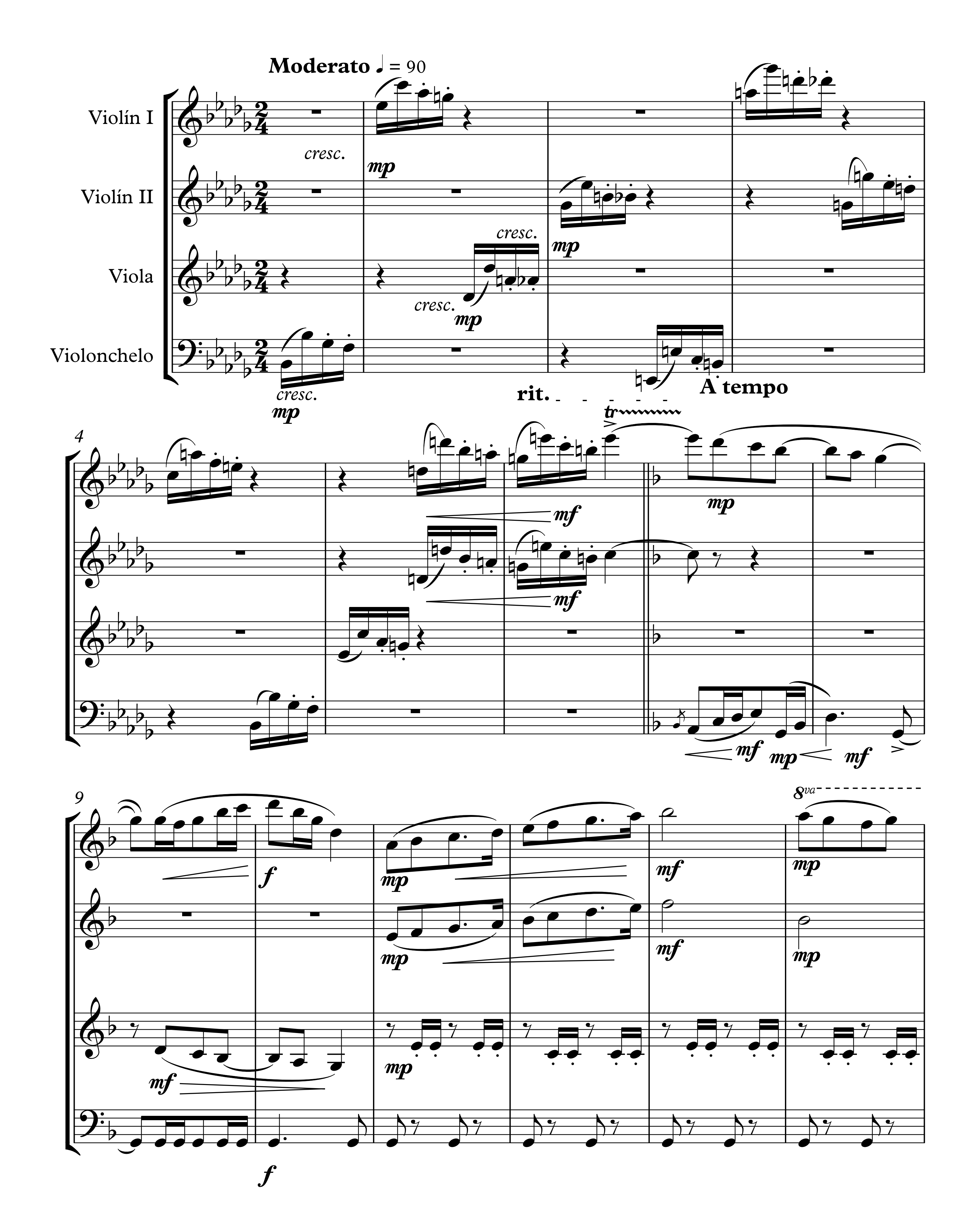"Volver a ser jovenes"3

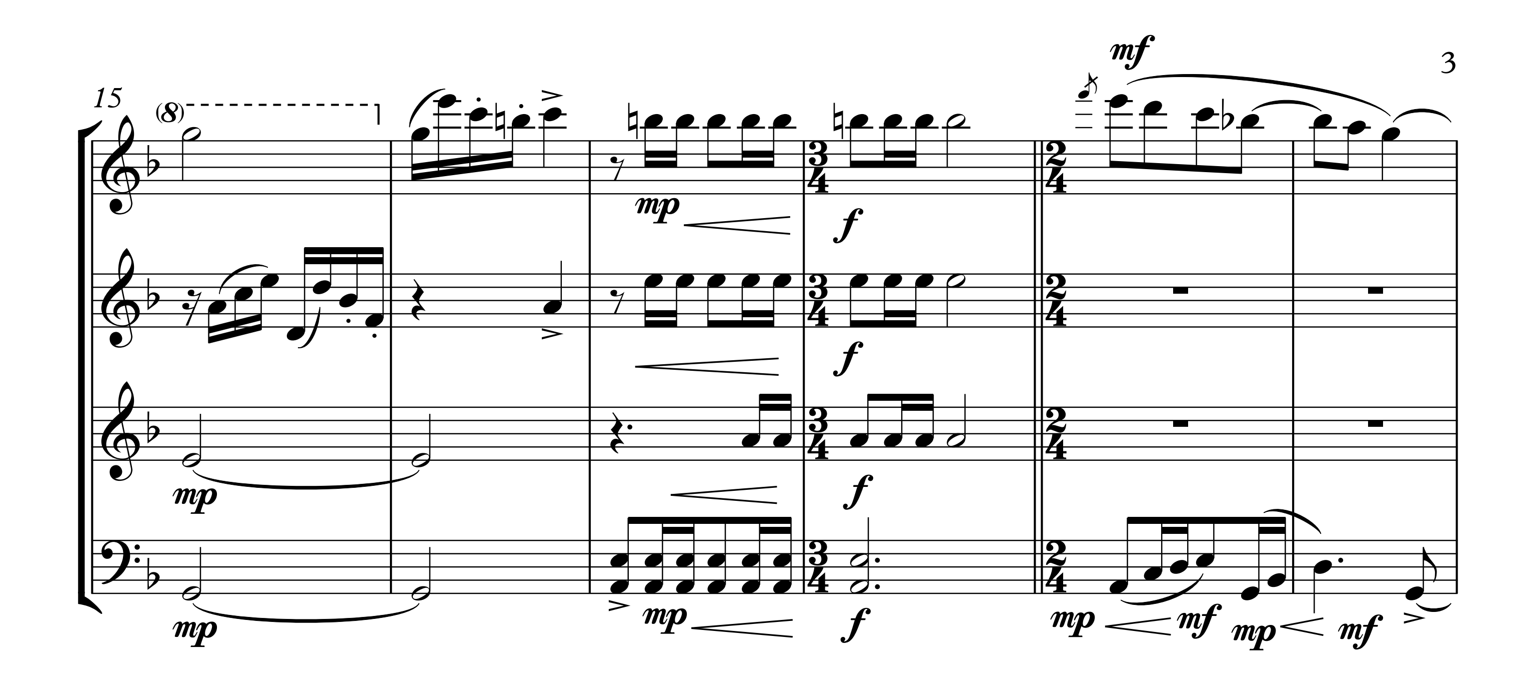
Comp.Franco Micheli

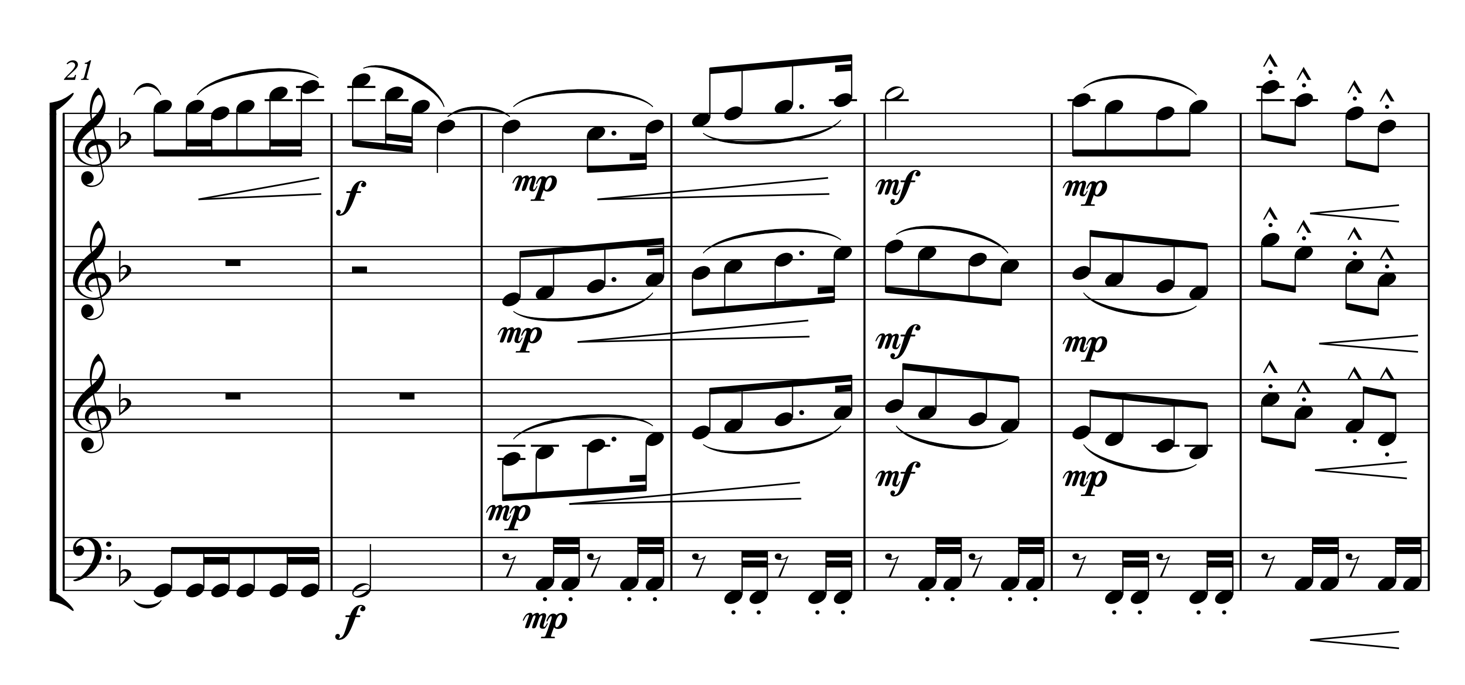
Para cuarteto de cuerdas

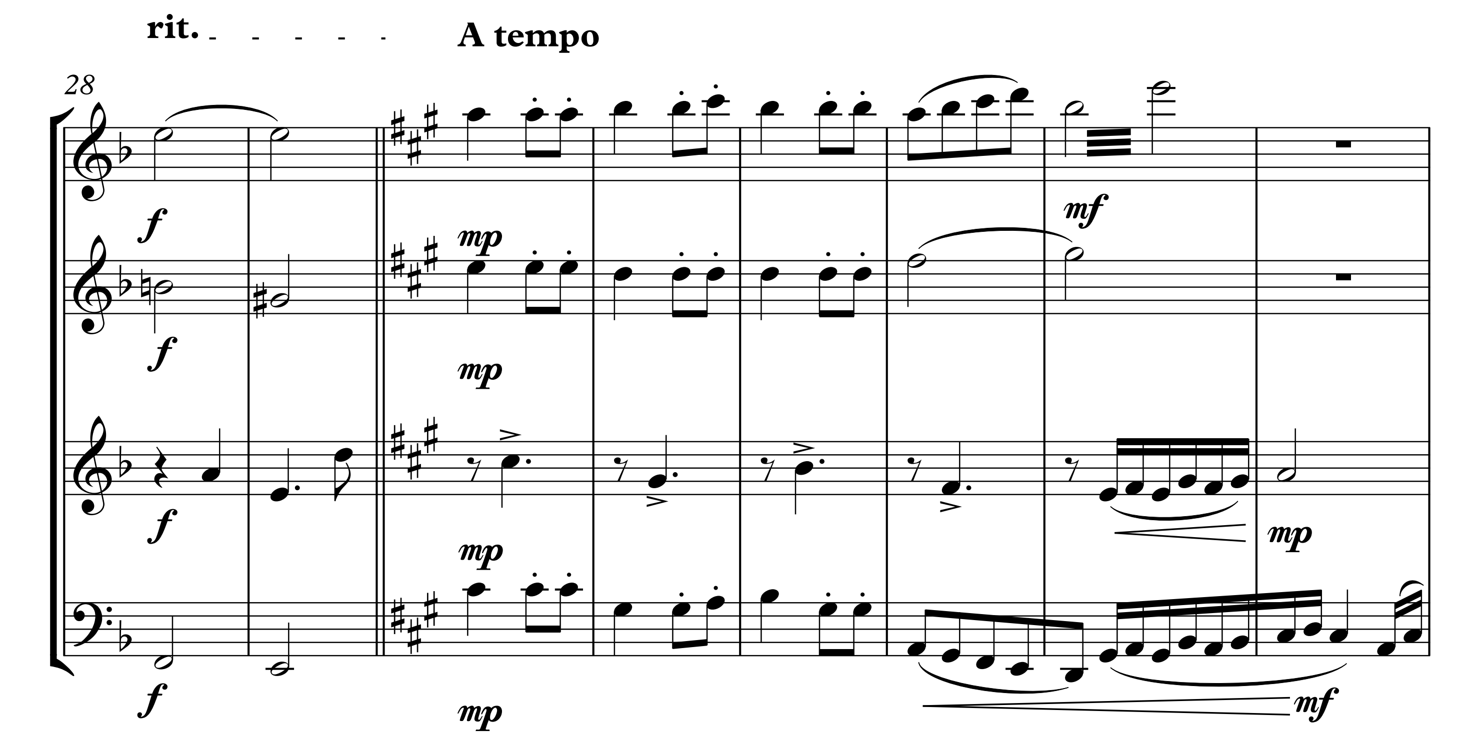
rep. arg. 2021 c.d.l.p.
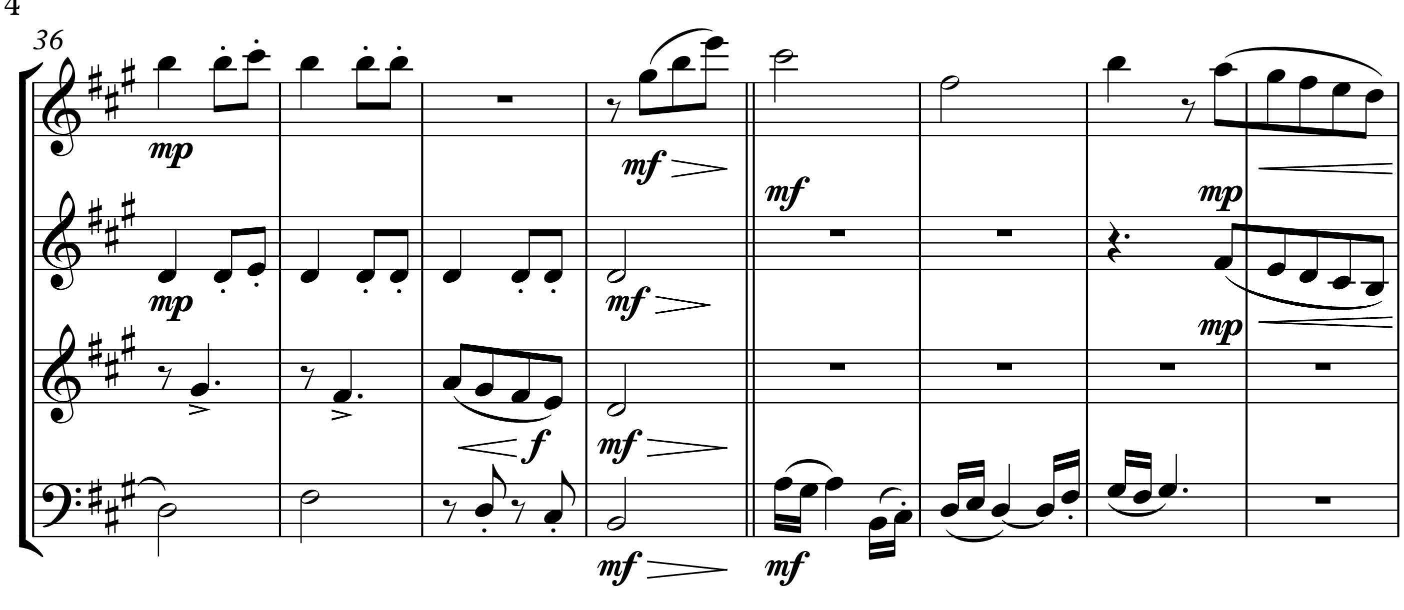
Dedicado a
Czeslwa Kwazka
26947
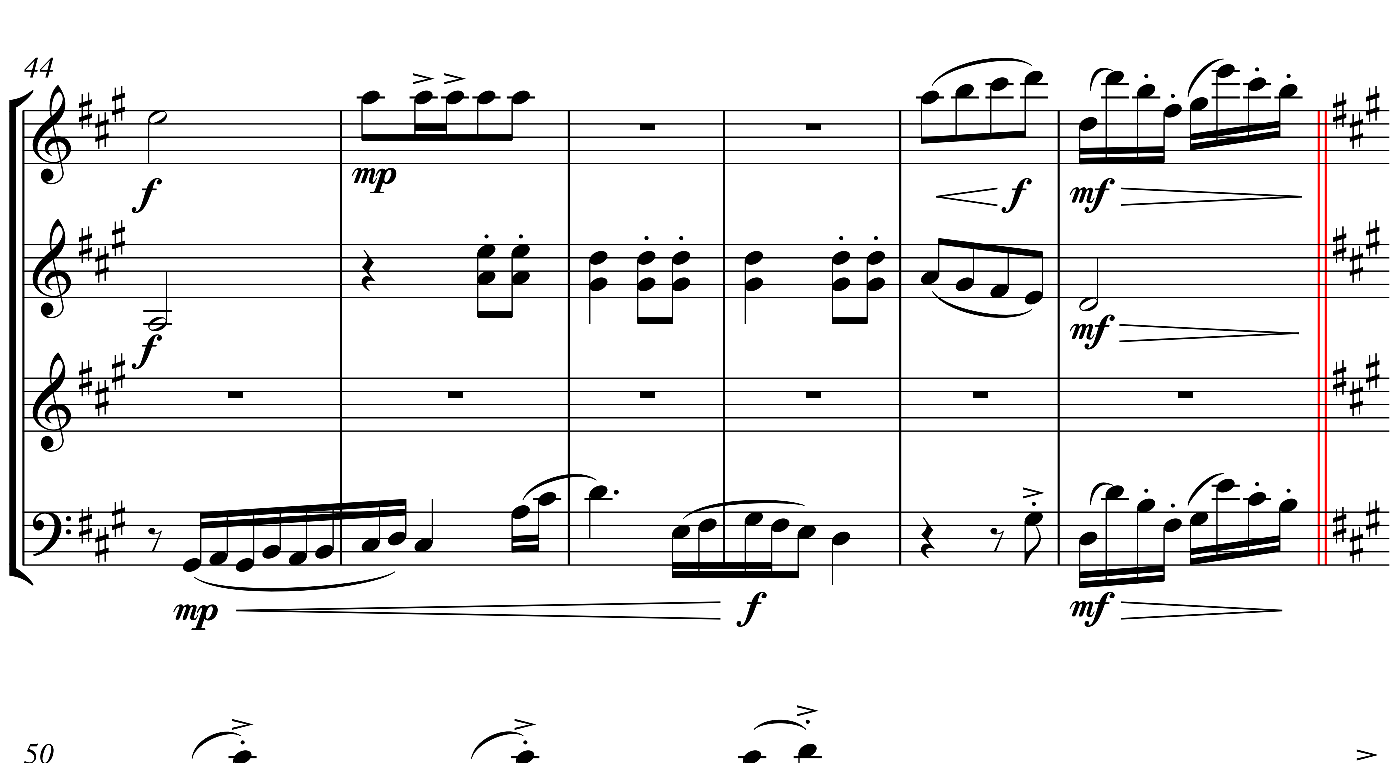

Moderato ♩ = 90
Violín I
Violín II
Viola
Violonchelo
cresc.
mp
rit.
A tempo
tr
mf
f
8va

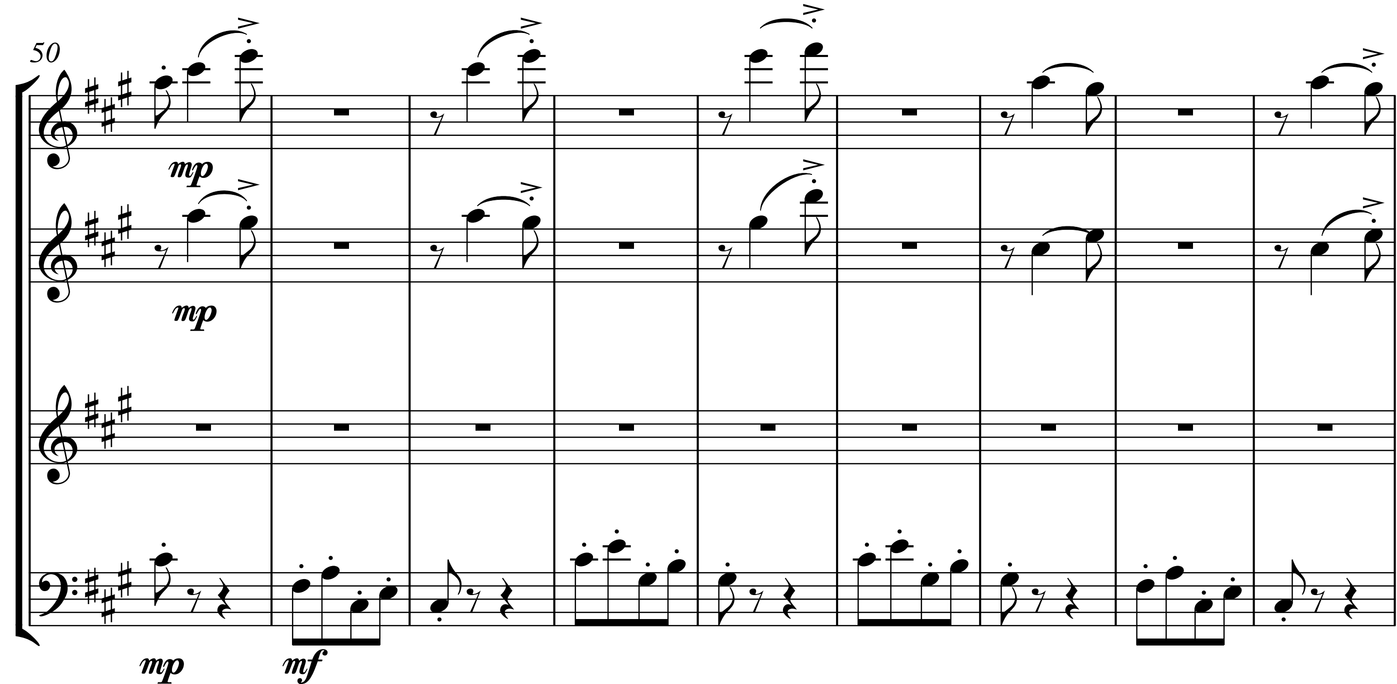

15
(8)

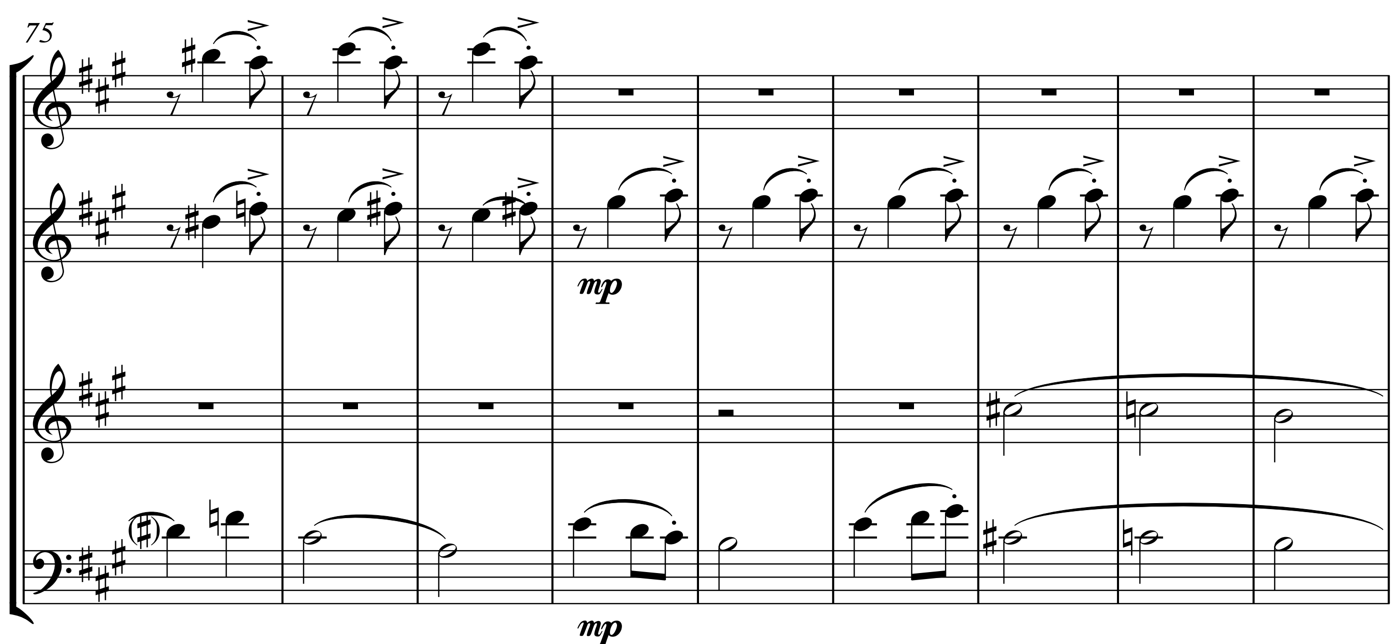

21
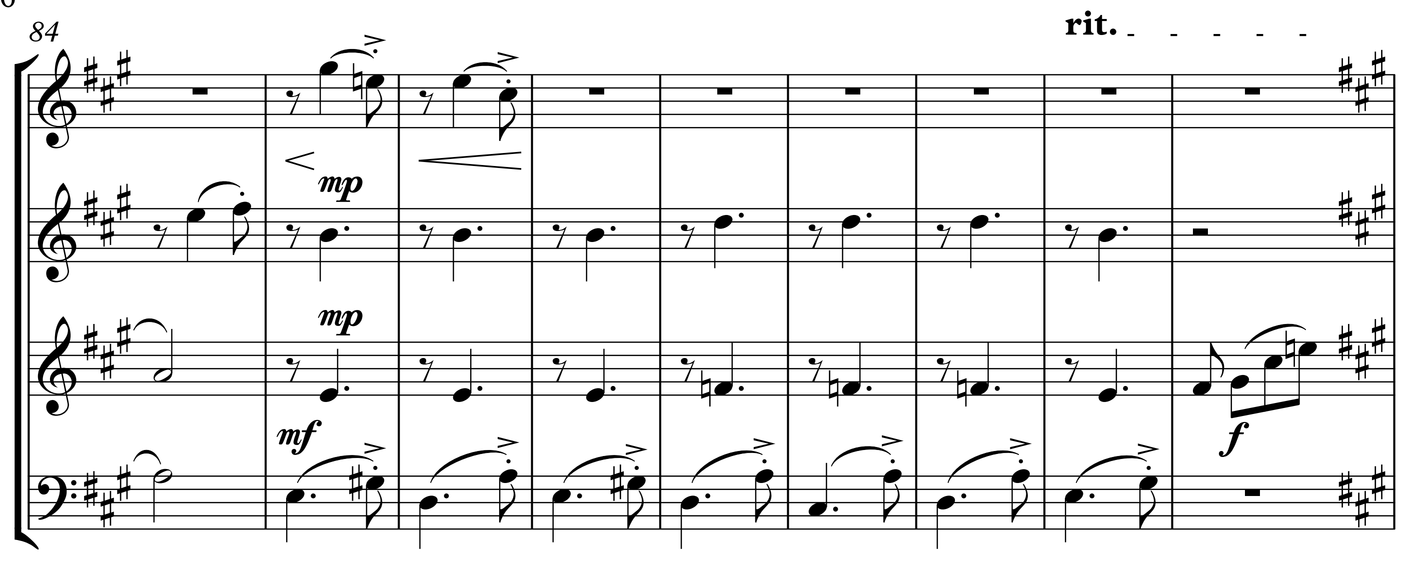

rit.
A tempo
28

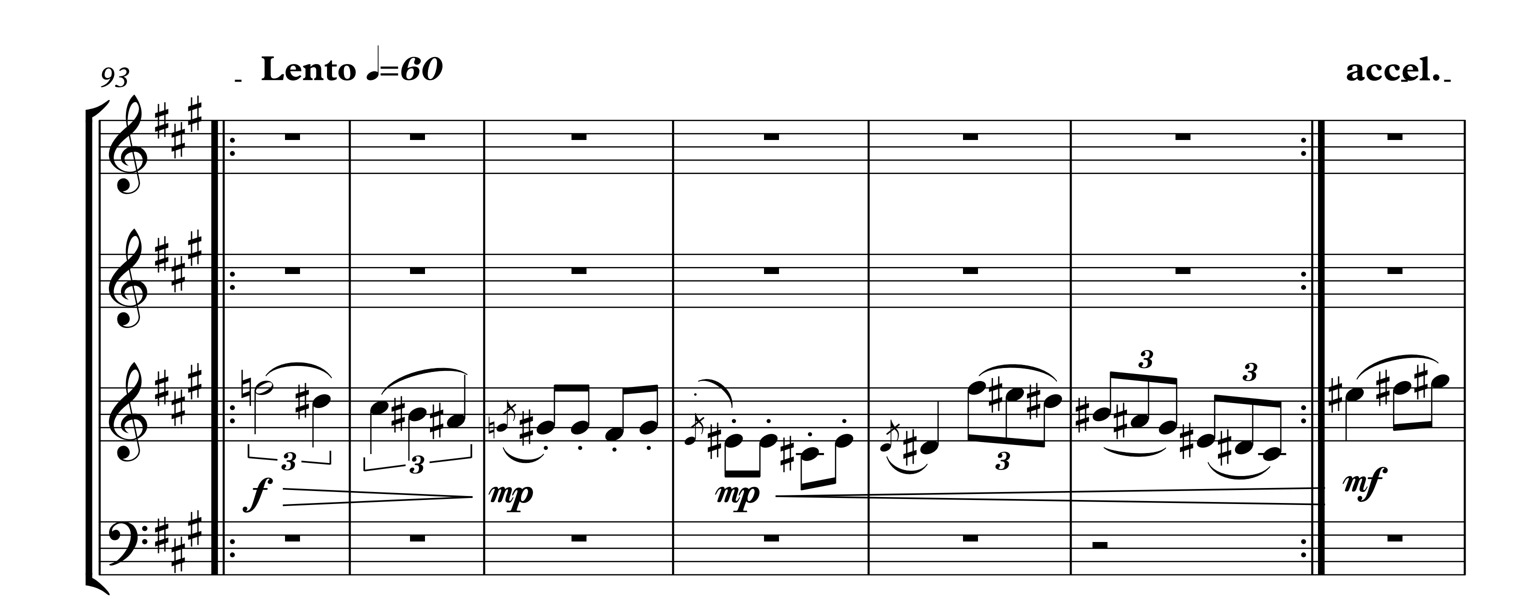

36
mp
mp
mf
mf
mf
mf
mf
mp
mp

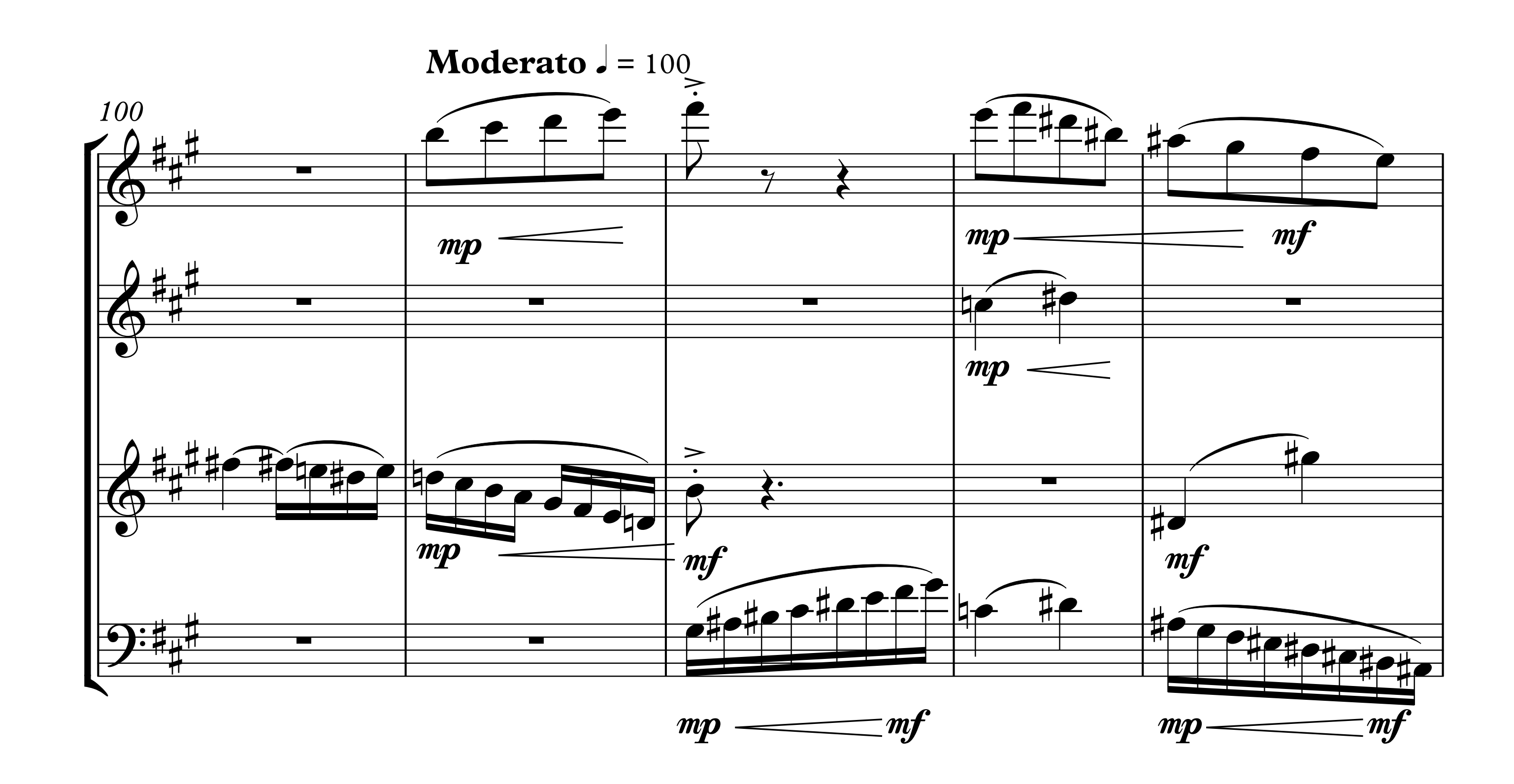

44
f
f
mp
mp
f
f
mf
mf
mf
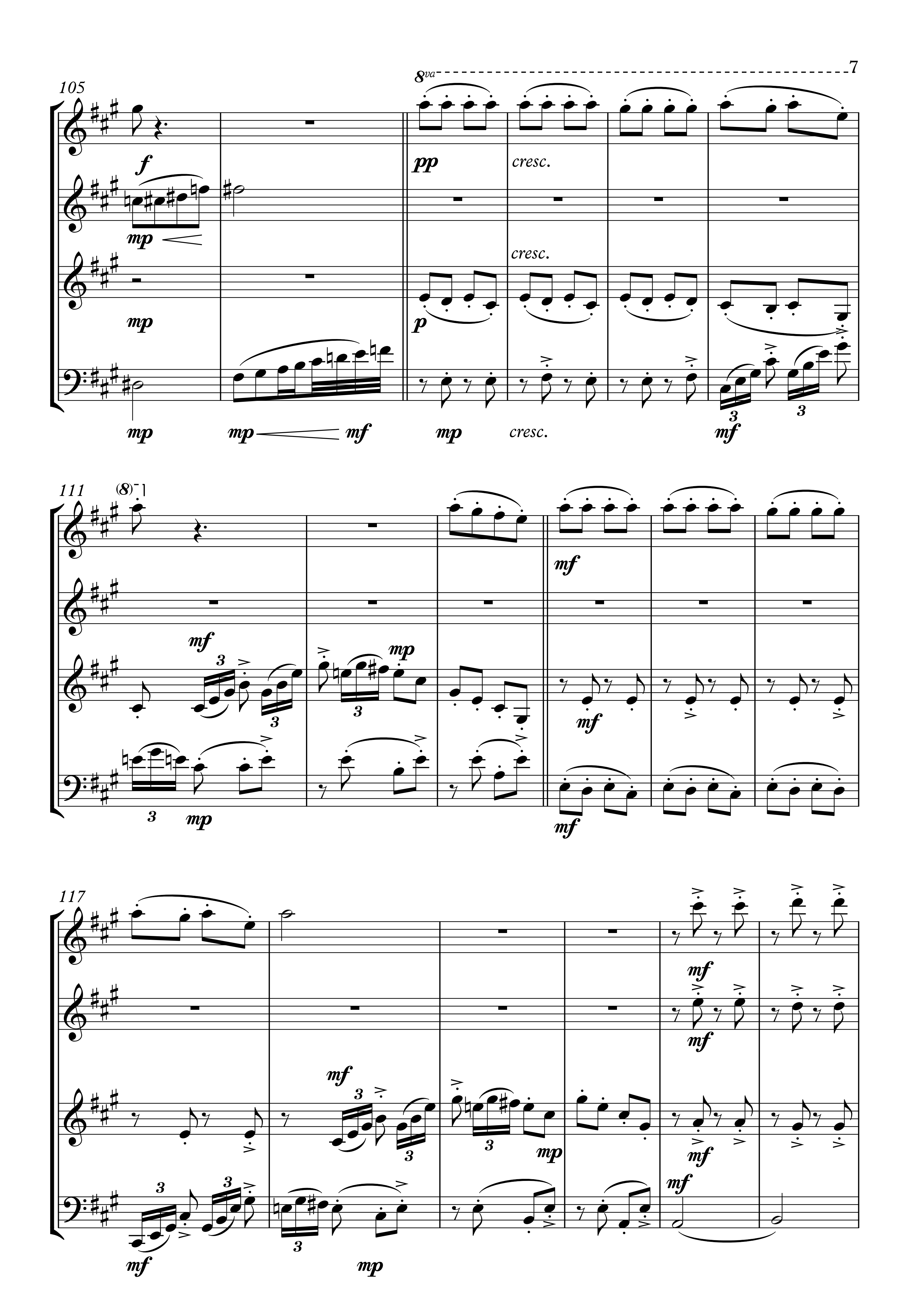

50
mp
mp
mp
mf
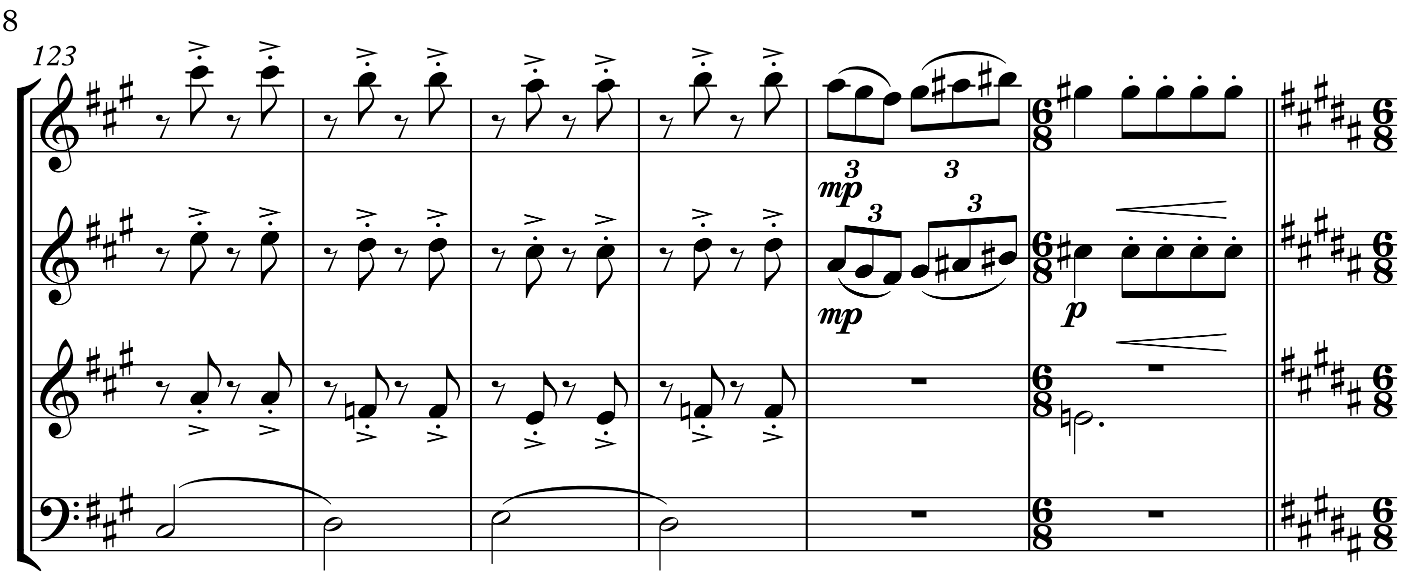

75
mp
mp

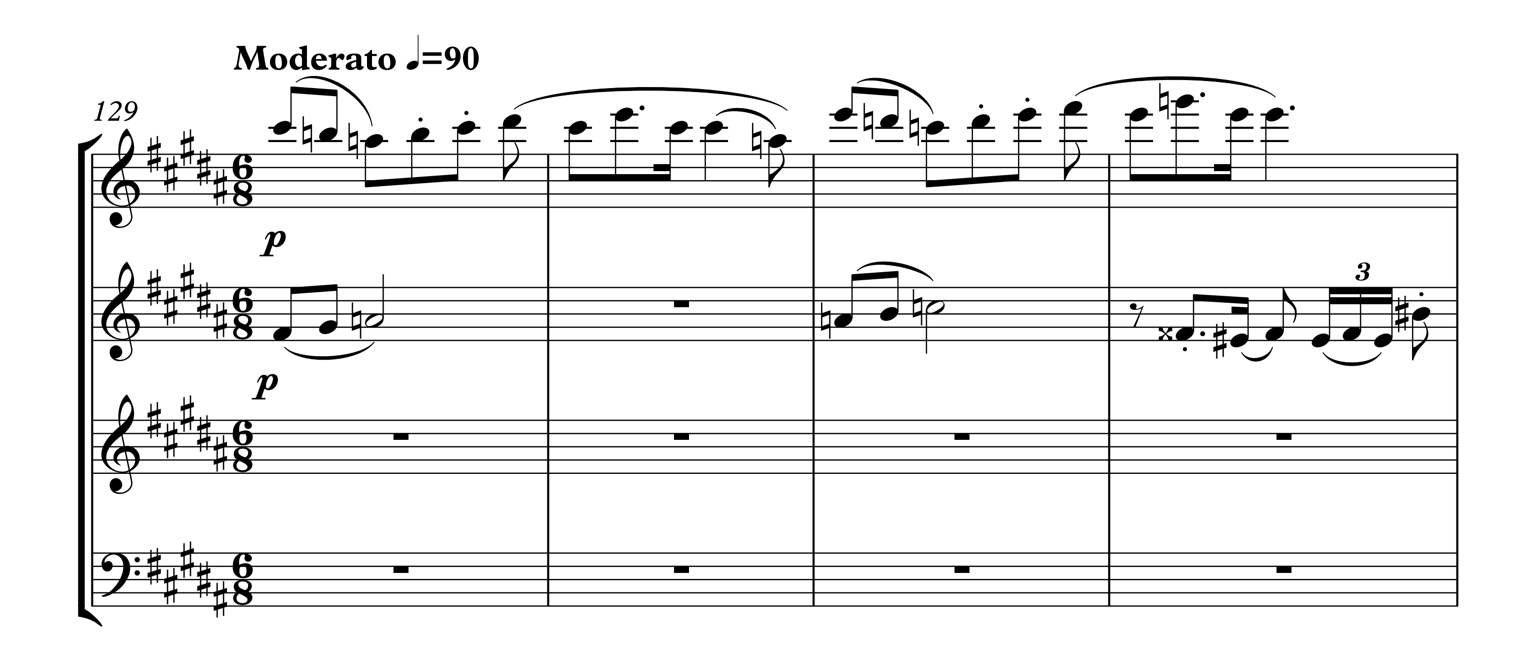

84
rit.
mp
mp
mf
f

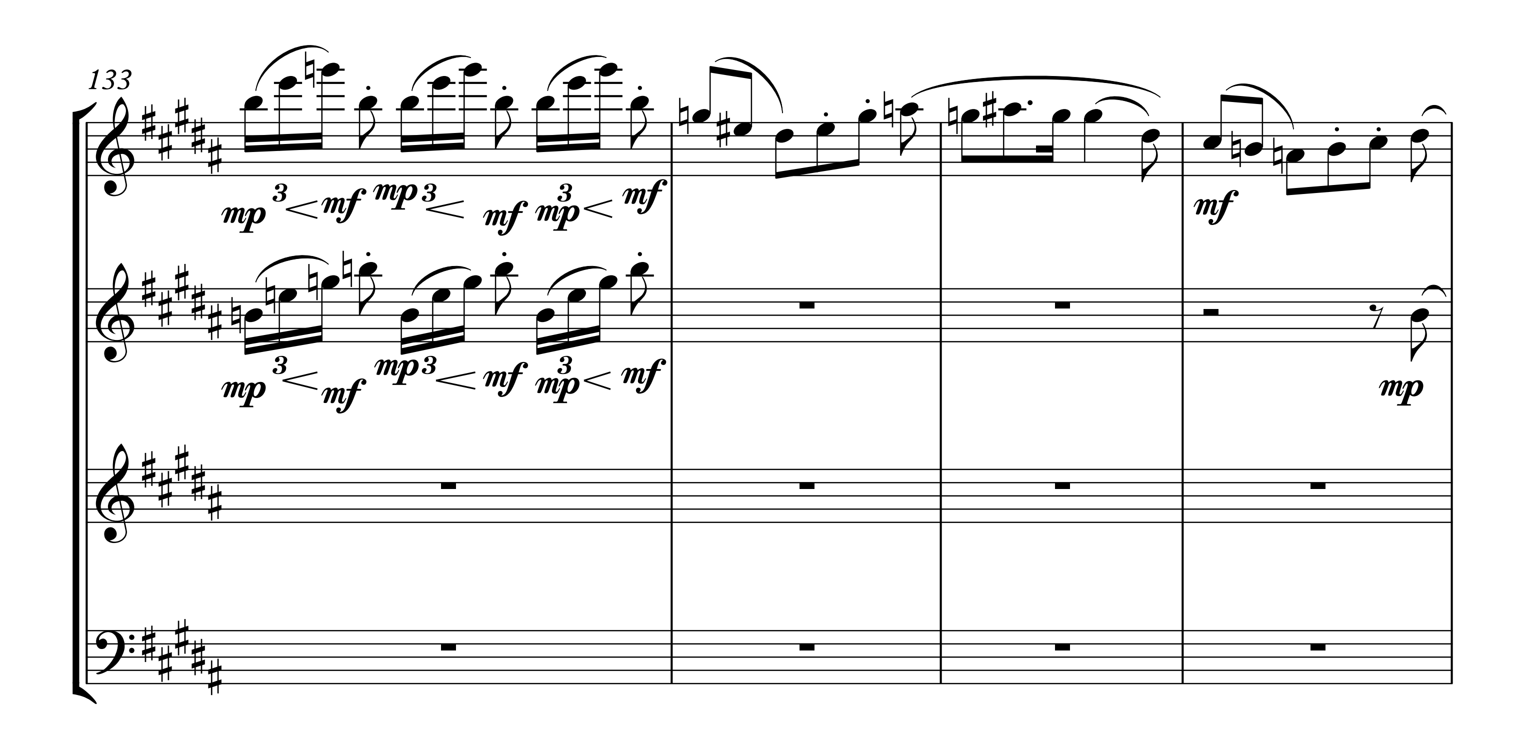

93
Lento ♩=60
accel.
f
mp
mp
mf
3


100
Moderato ♩ = 100
mp
mp
mf
mp
mp
mf
mf
mf
mp
mf
mp
mf


105
8va
f
pp
cresc.
mp
cresc.
p
mp
mp
mp
mf
mp
cresc.
mf
111
(8)
mf
mf
mp
mf
mf
mp
mf
117
mf
mf
mf
mp
mf
mf
mf
mp


123
mp
3
3
3
mp
p


Moderato 𝅗𝅥.=90
129
p
p
3


133
mp 3 mf mp 3 mf 3 mp mf
mf
mp 3 mf mp 3 mf 3 mp mf
mp

137

mp mp mp

mf 3 3 p mp

p mp 3 3 3

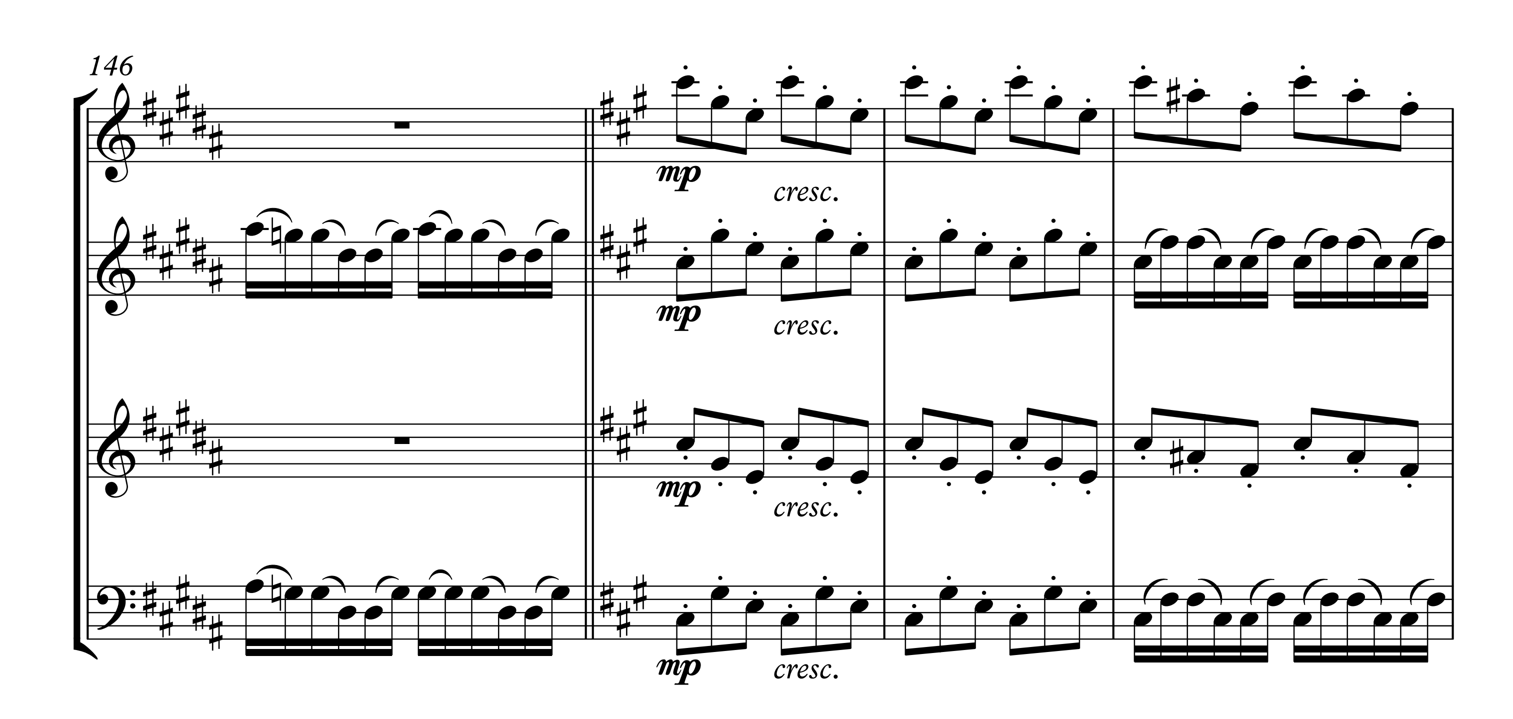
8va

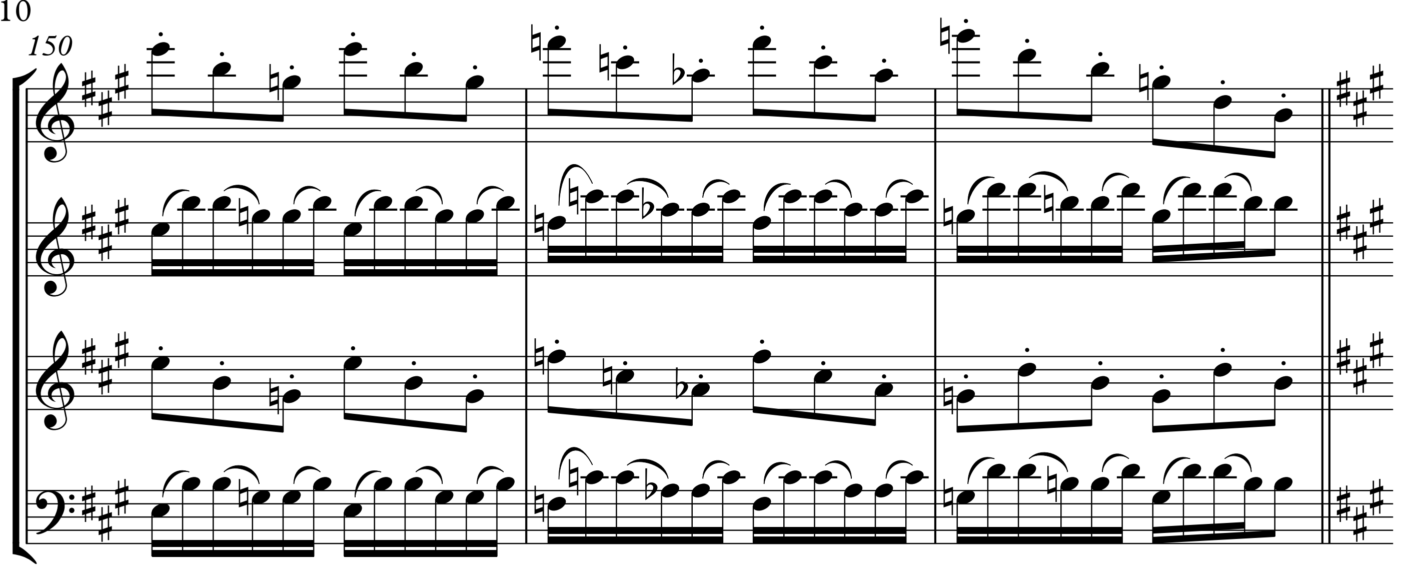
142

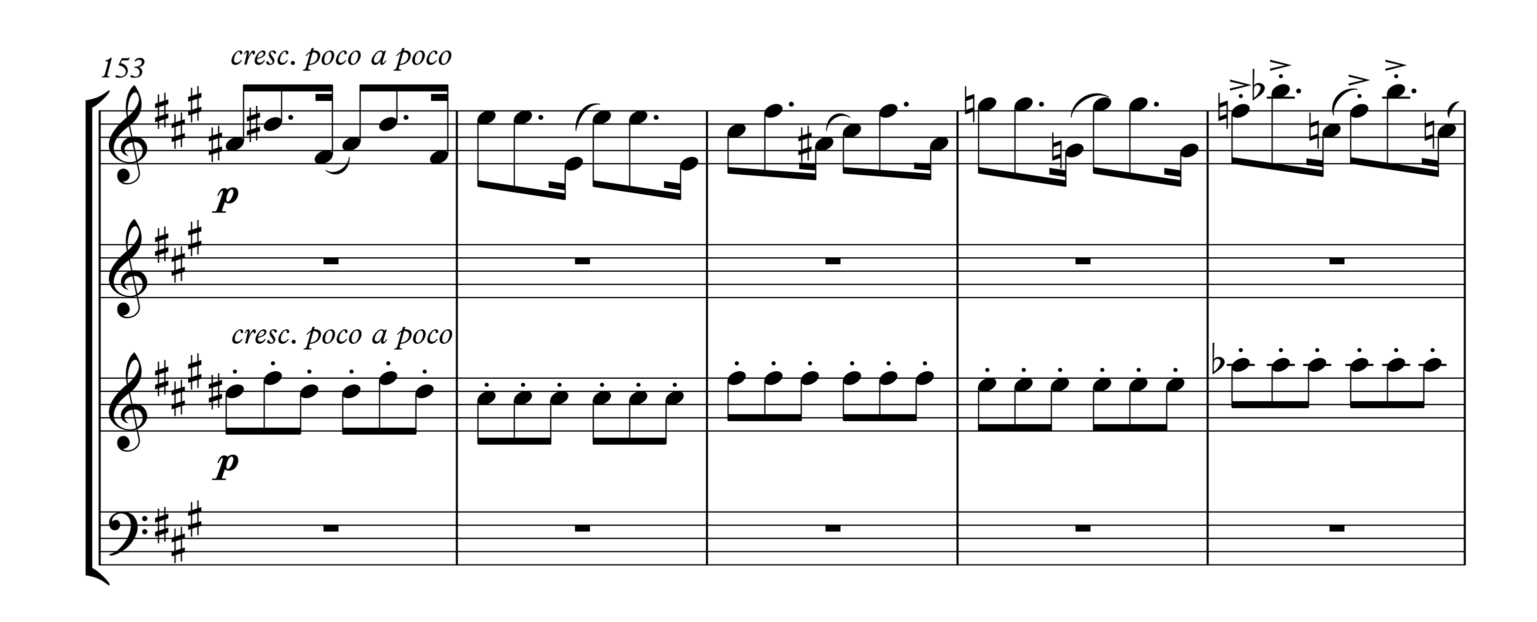
mf p

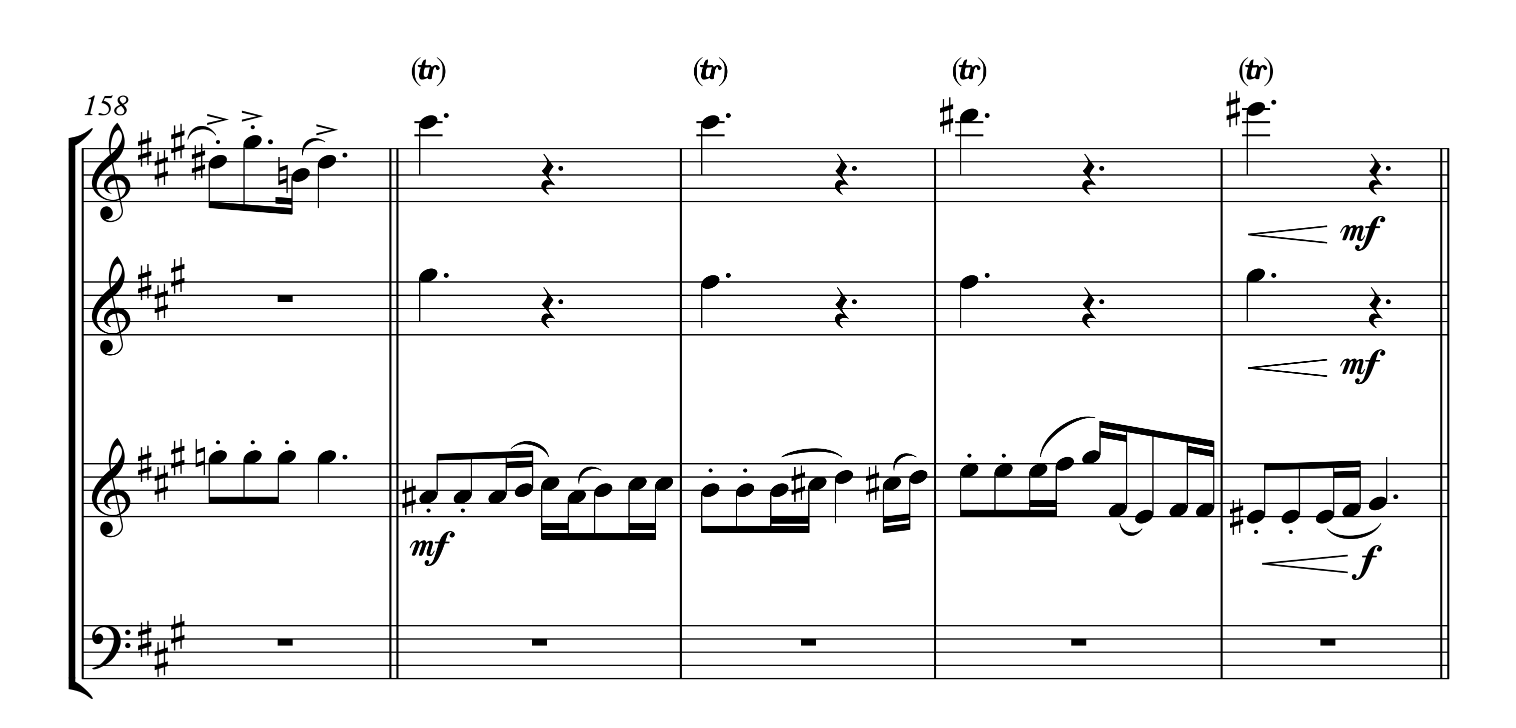
mp mp
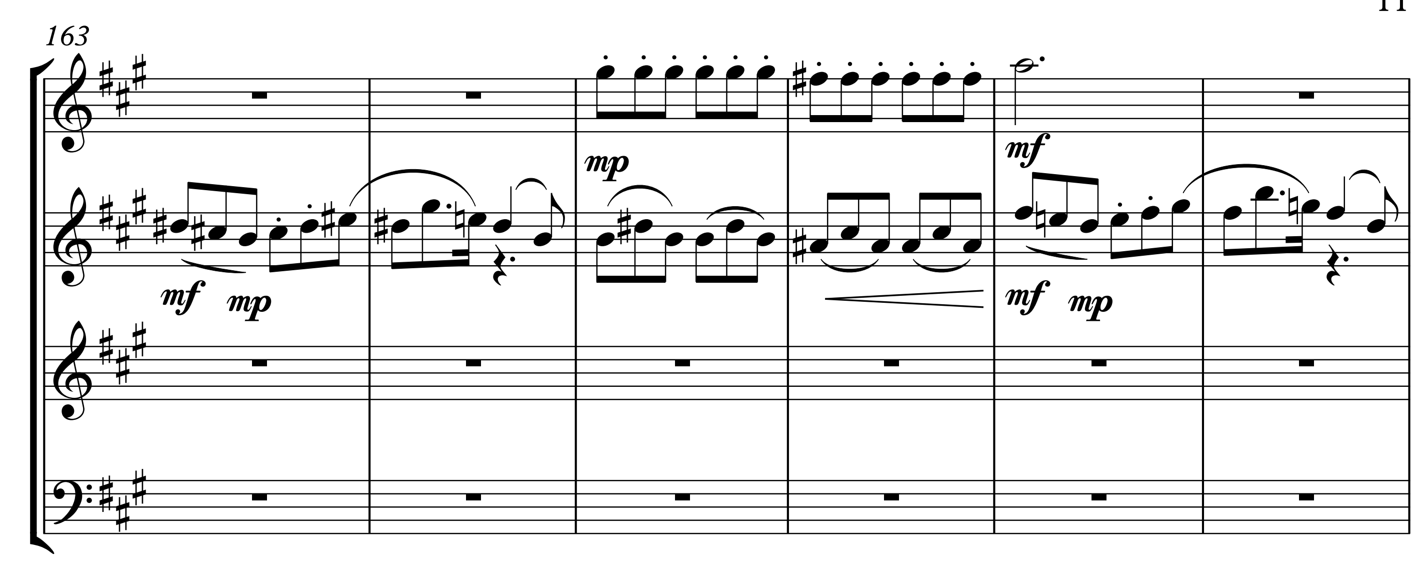
mp

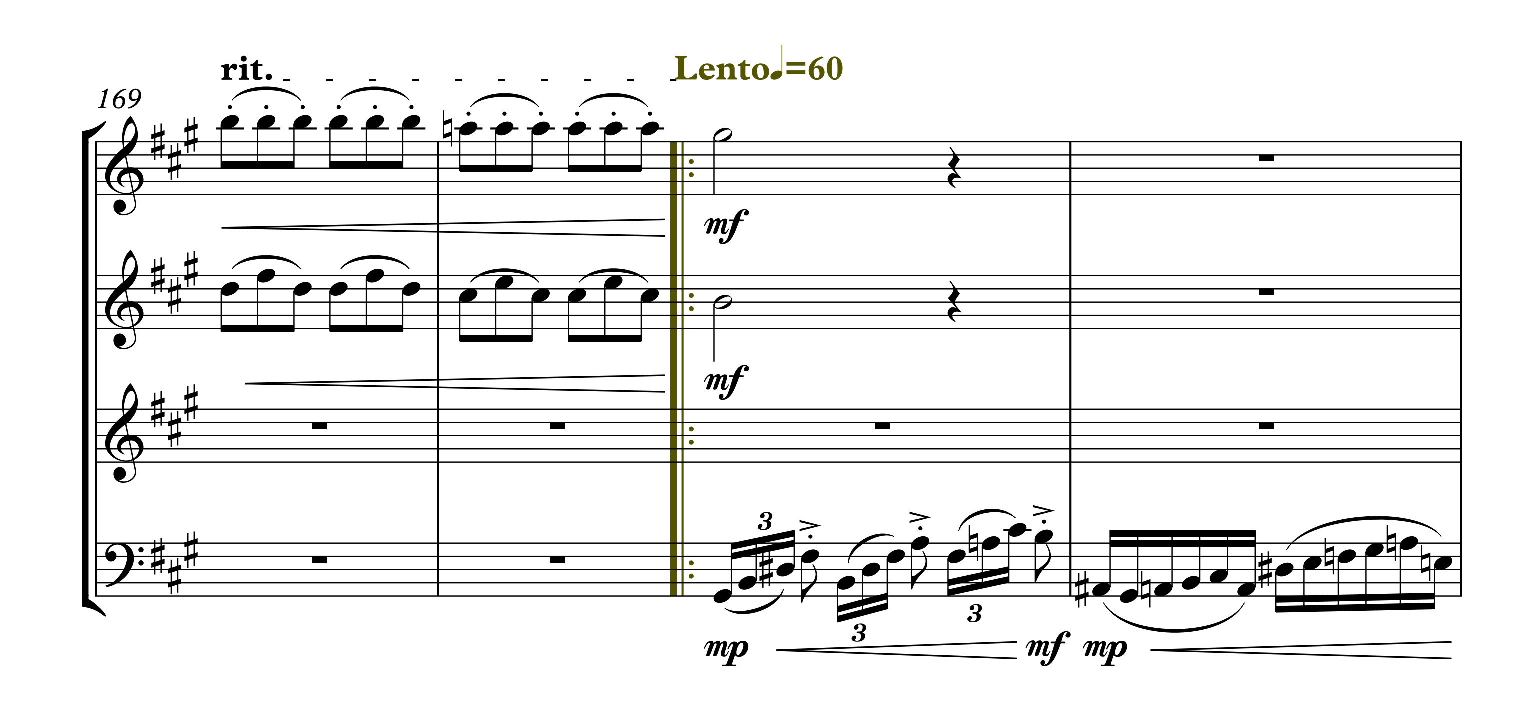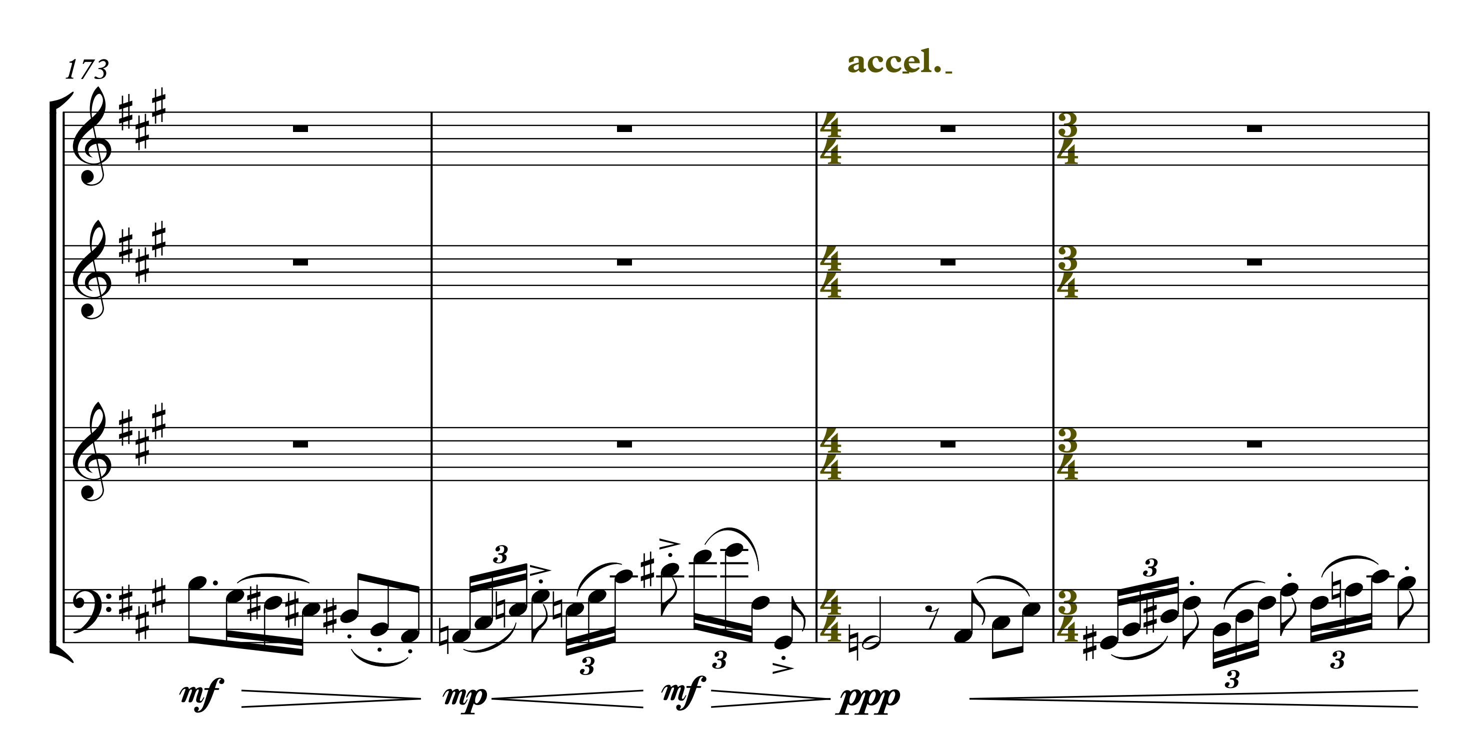



150


153
cresc. poco a poco
p
cresc. poco a poco
p


158
(tr)
(tr)
(tr)
(tr)
mf
mf
mf
f
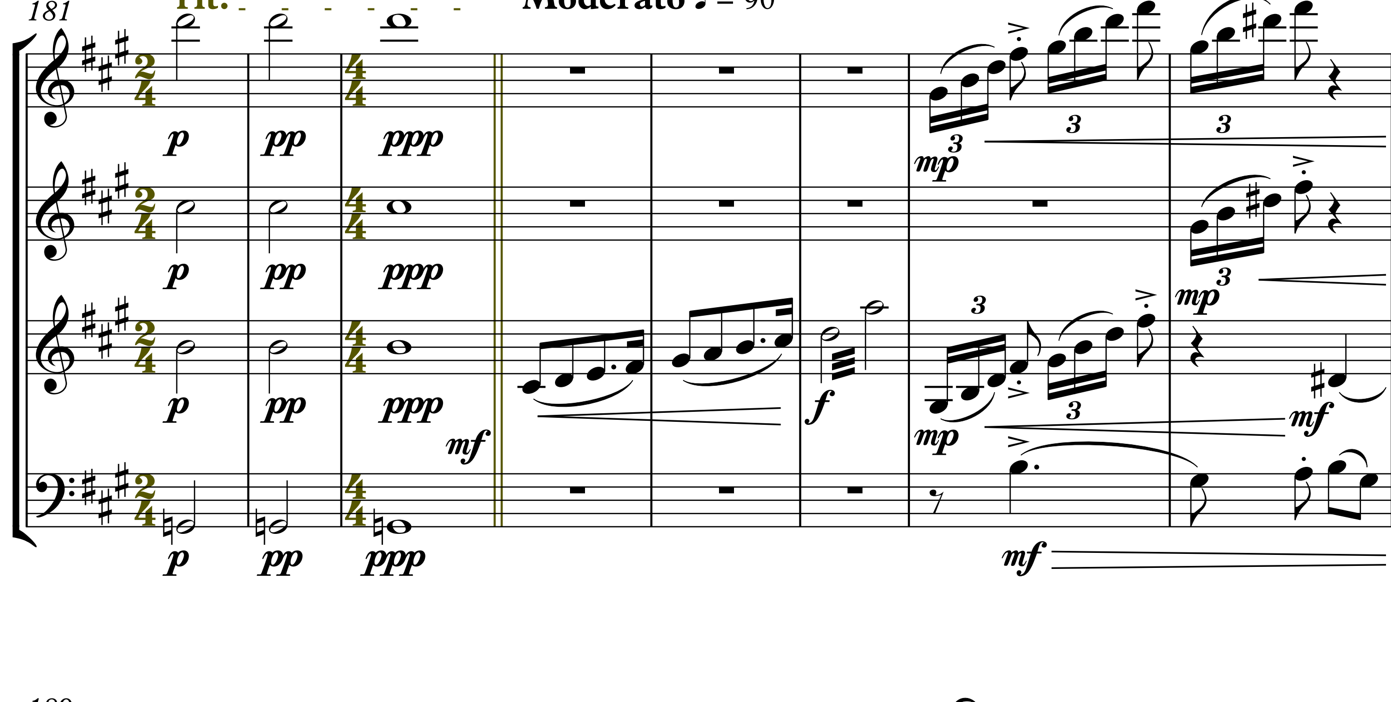

163
mf
mp
mp
mf
mf
mp
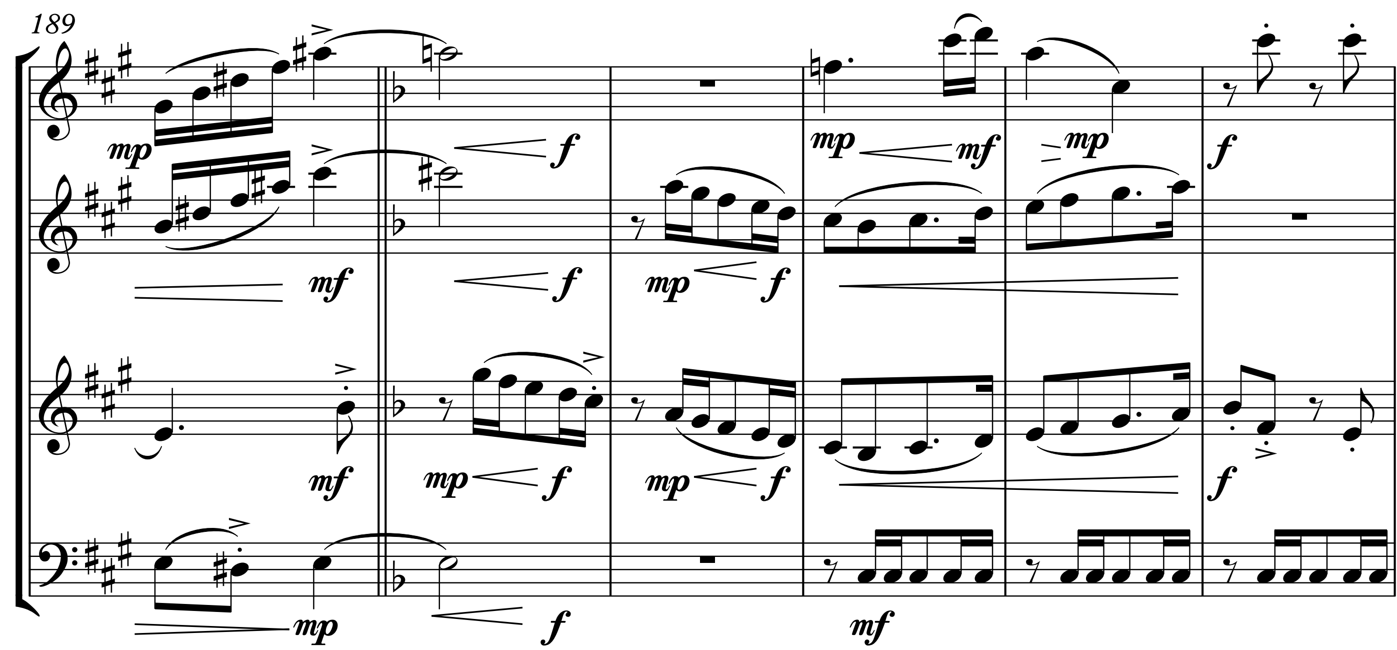

rit.
Lento♩=60
169
mf
mf
mp
mf
mp

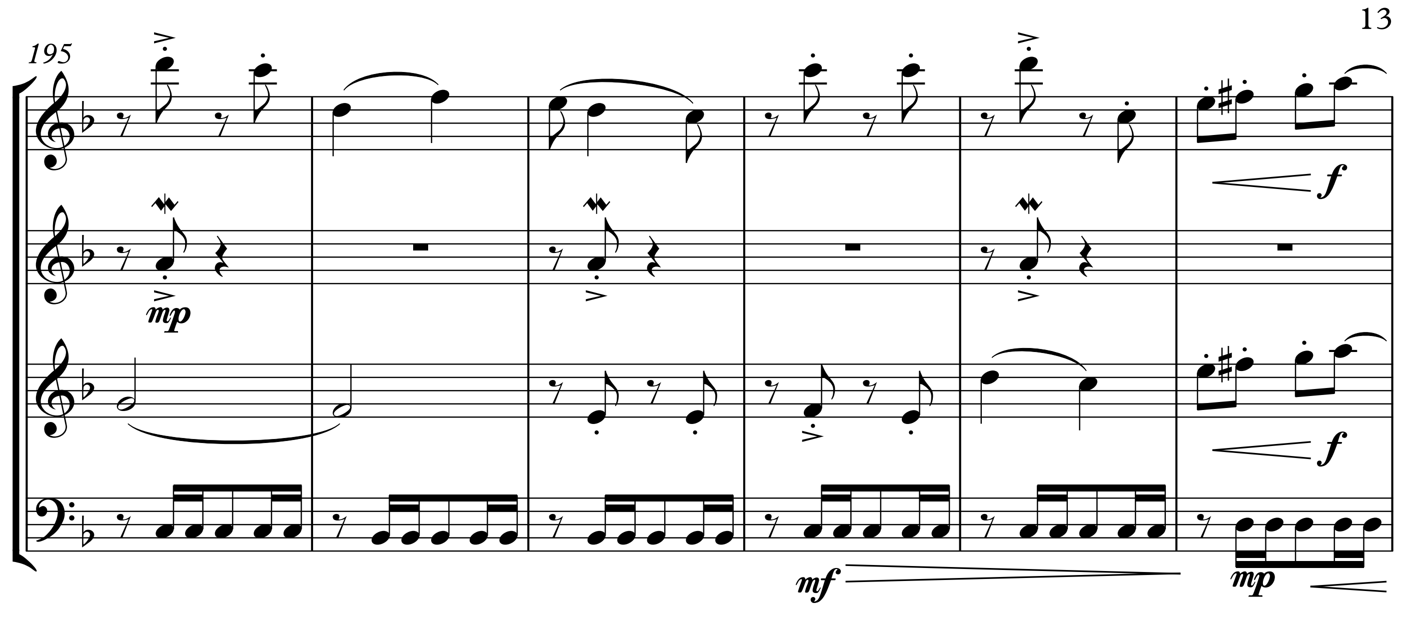

accel.
173
mf
mp
mf
ppp
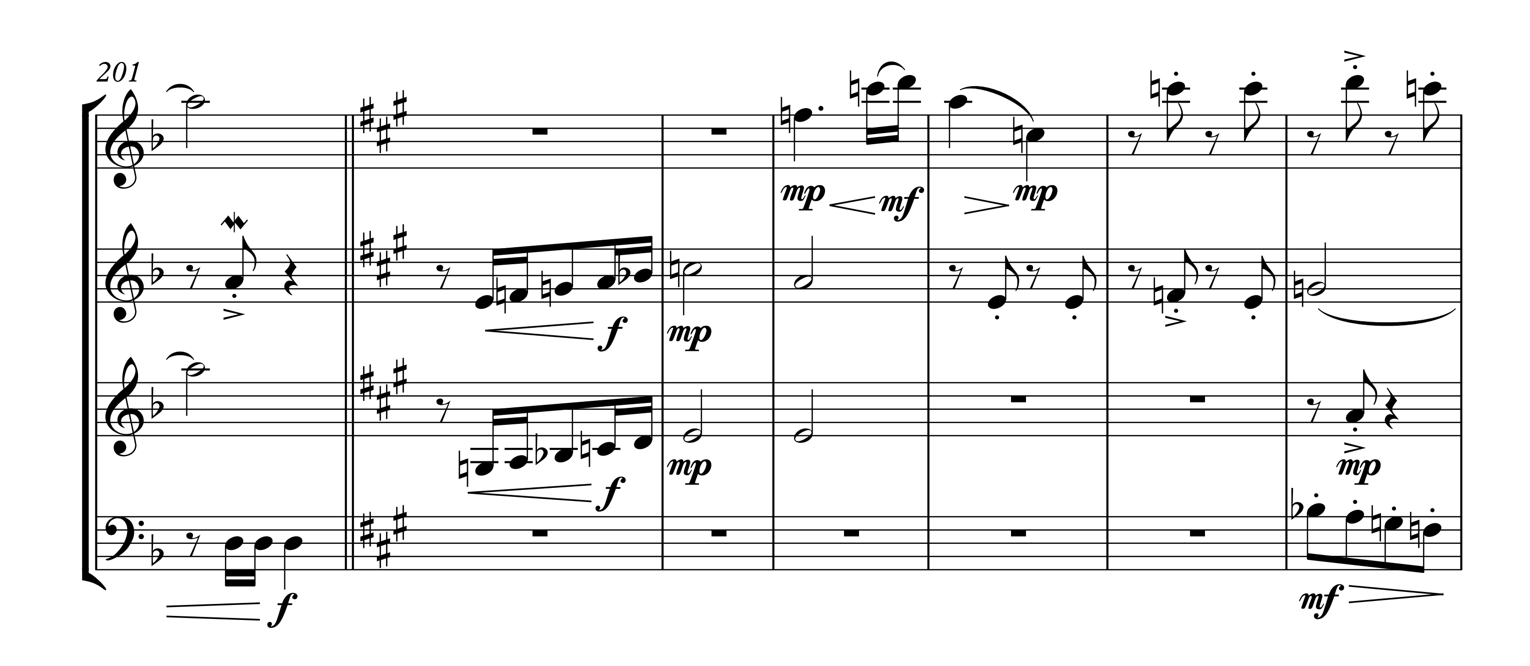
Moderato ♩ =100

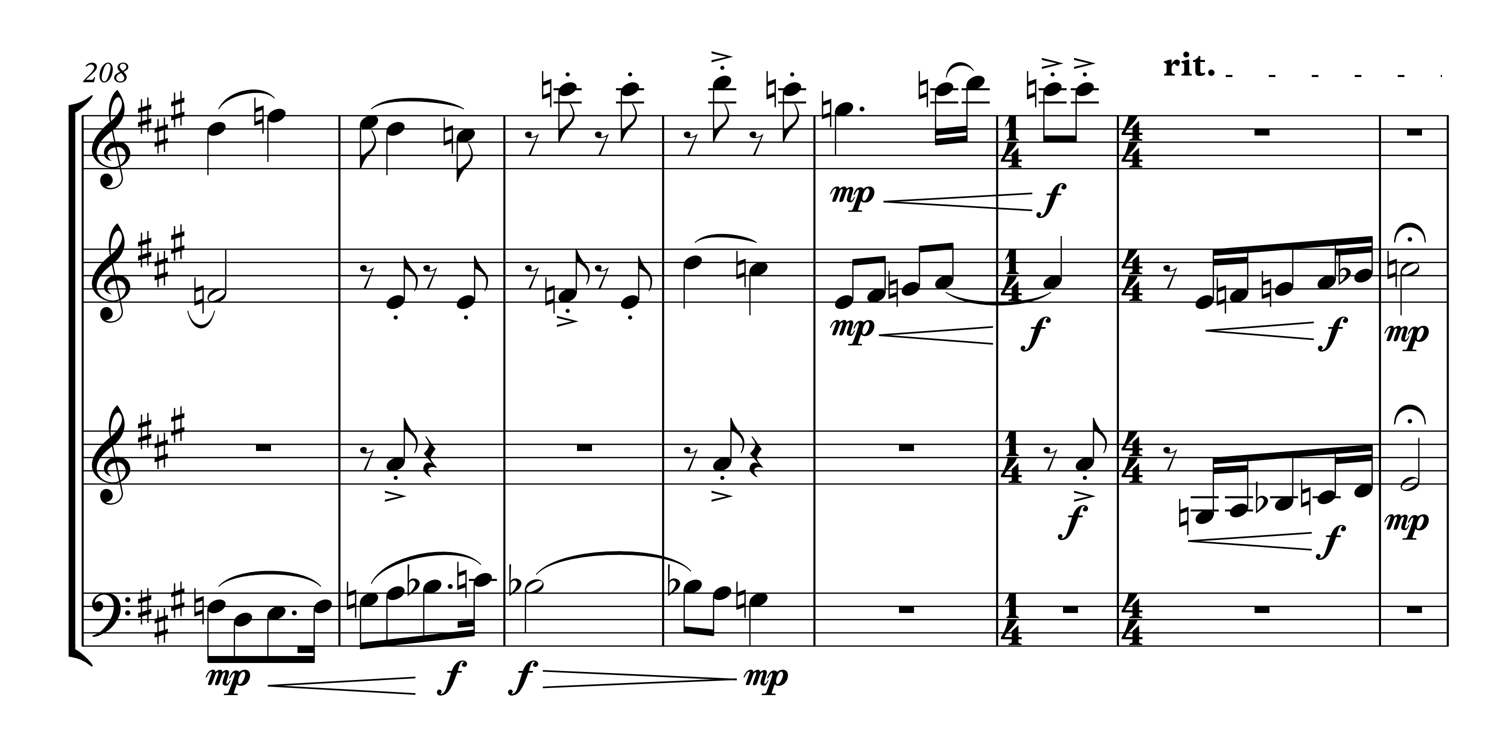
177
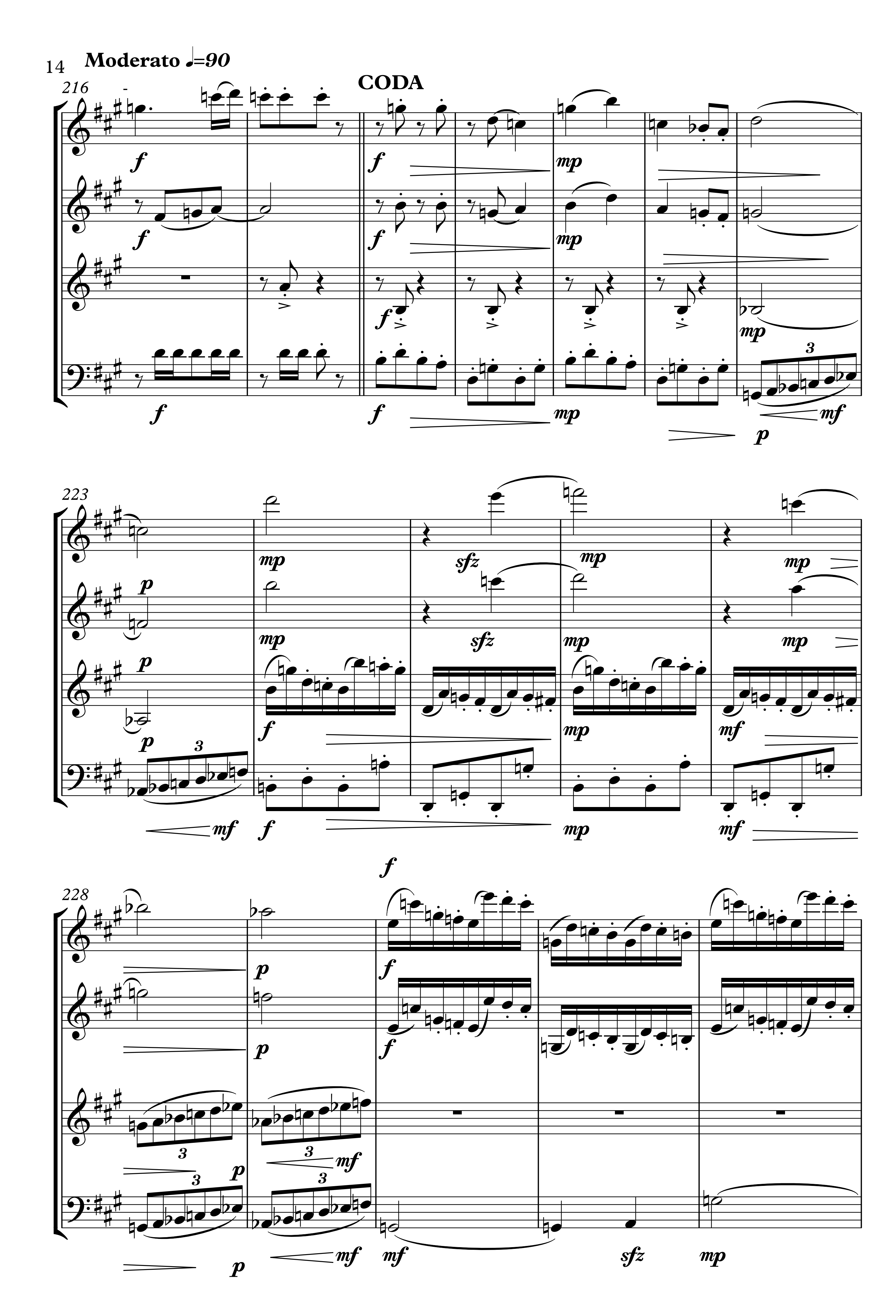





195
mp
f
f
mf
mp
f


201
mp
mf
mp
f
mp
mp
f
mp
mp
mf


208
rit.
mp
f
mp
f
f
mp
f
f
mp
mp
f
f
mp
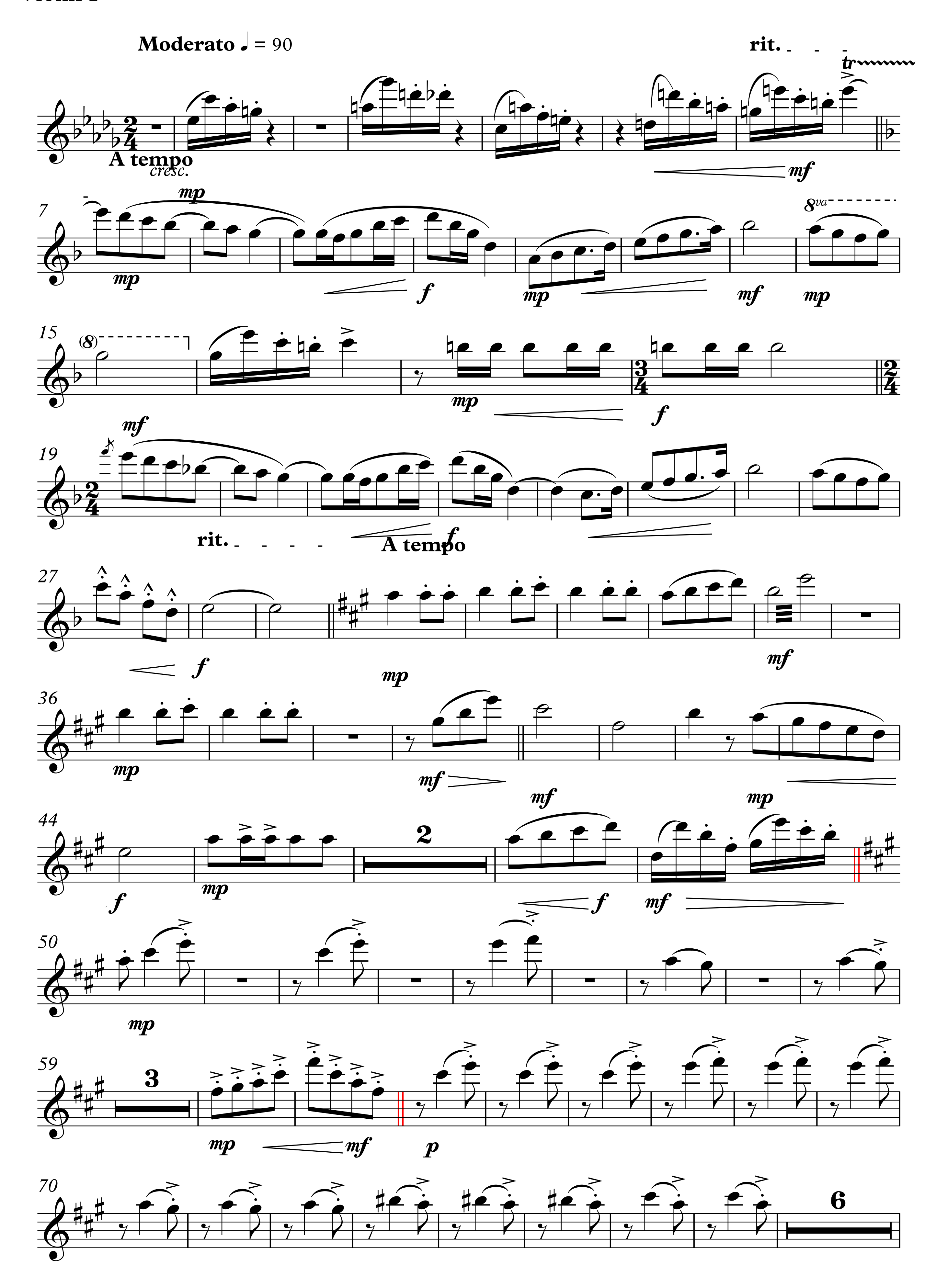

Moderato ♩=90
CODA
216
223
228



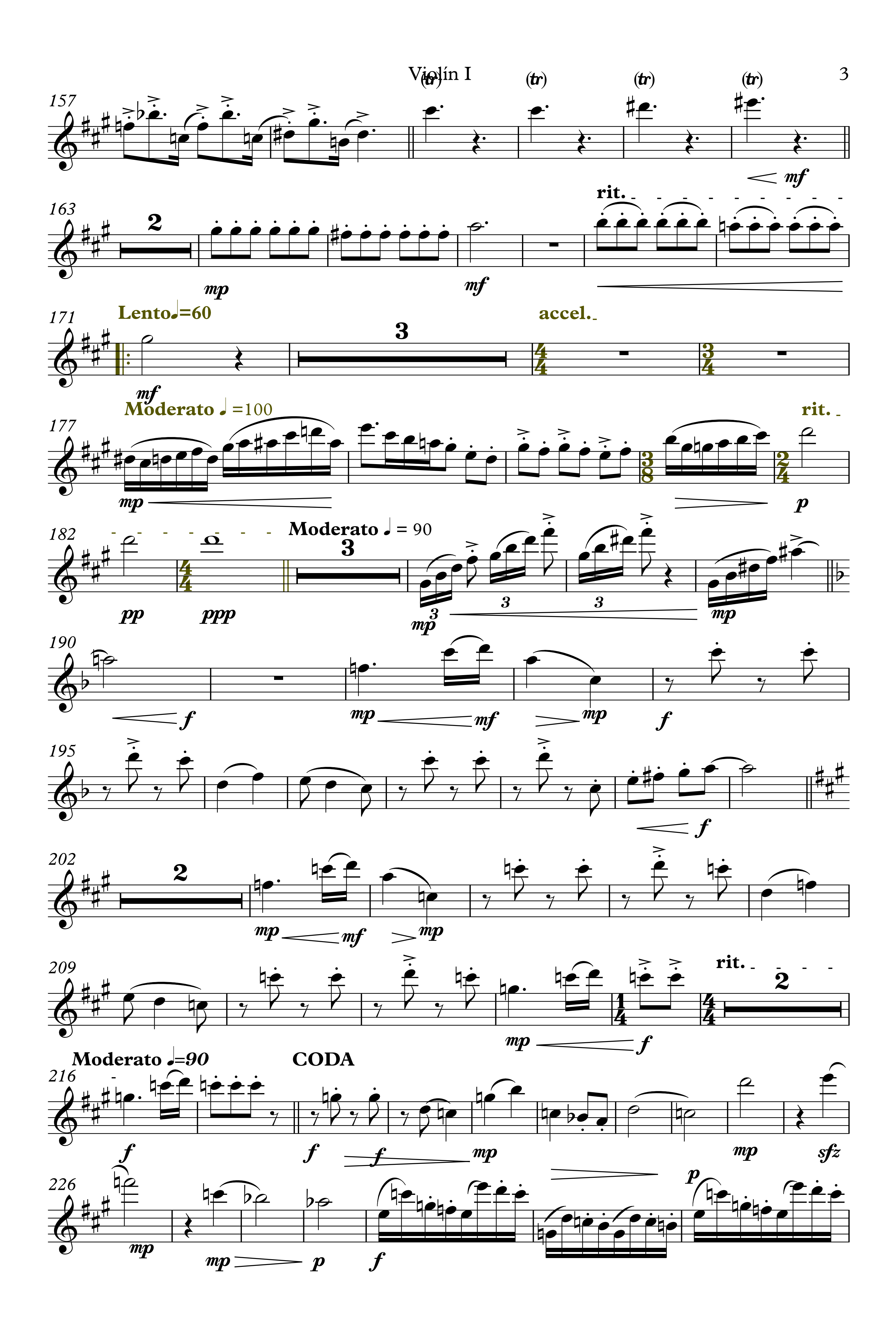
233

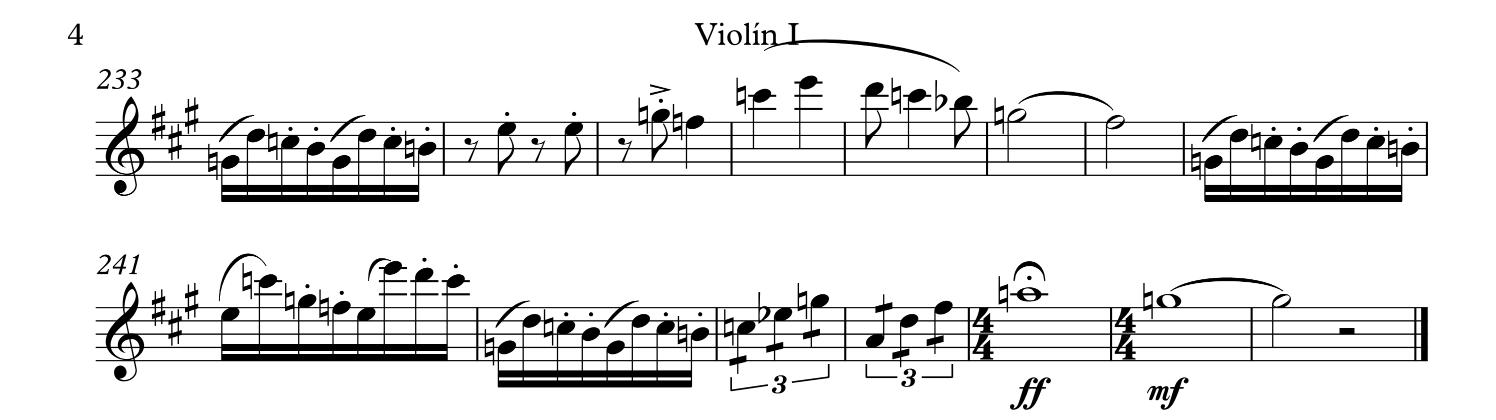
241

Violín I
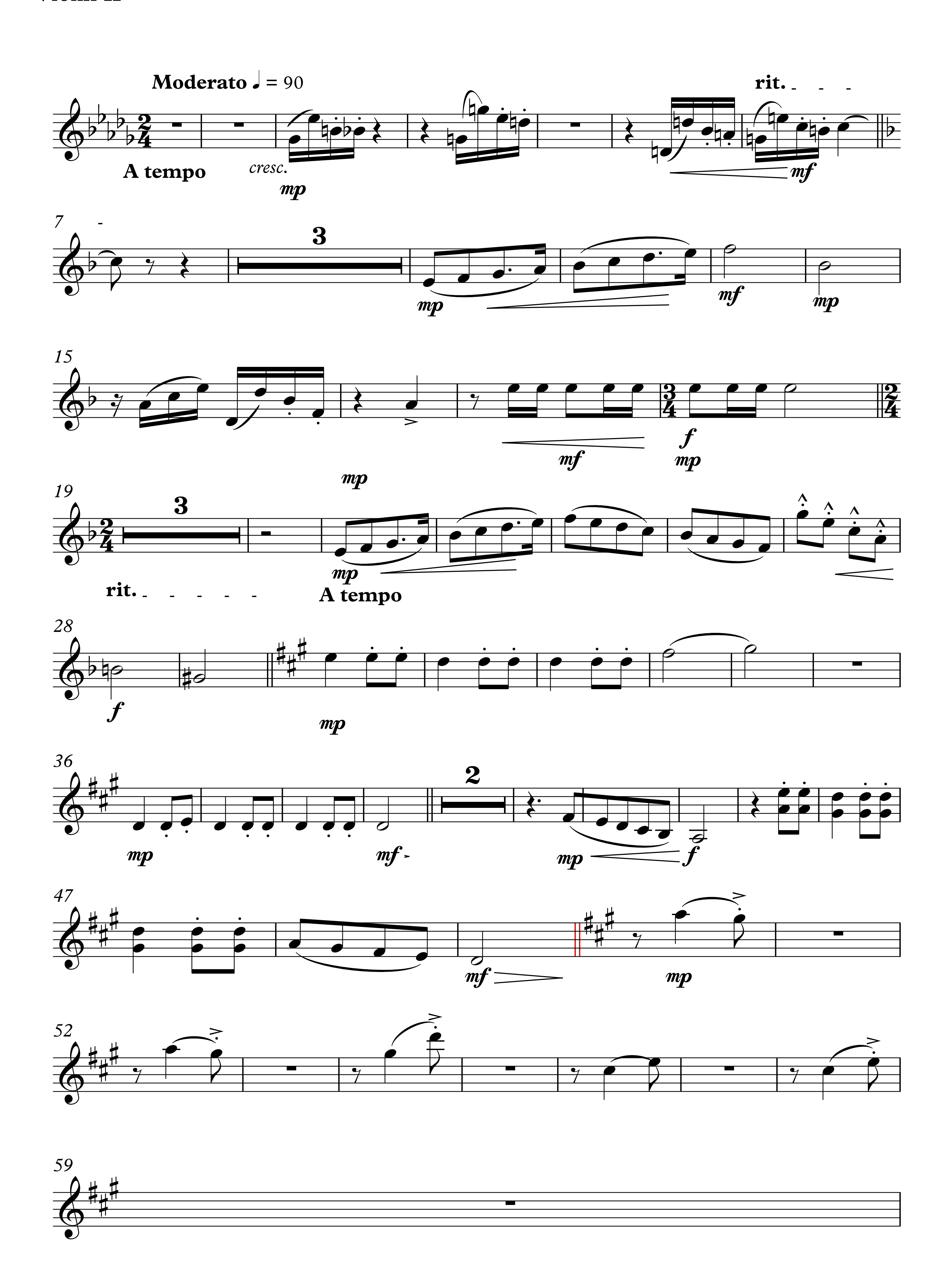


84
rit.
4
2
Lento ♩=60
accel.
Moderato ♩ = 100
93
6
2
mp
mp
mf
105
8va
f
pp
cresc.
114
2
mf
mf
123
6/8
mp
3
3
Moderato ♩=90
129
6/8
p
133
3
mp
mf
mp
3
mf
3
mp
mf
8va
mf
137
2
2
mp
mf
145
(8)
p
mp
cresc.
150
153
cresc. poco a poco
p
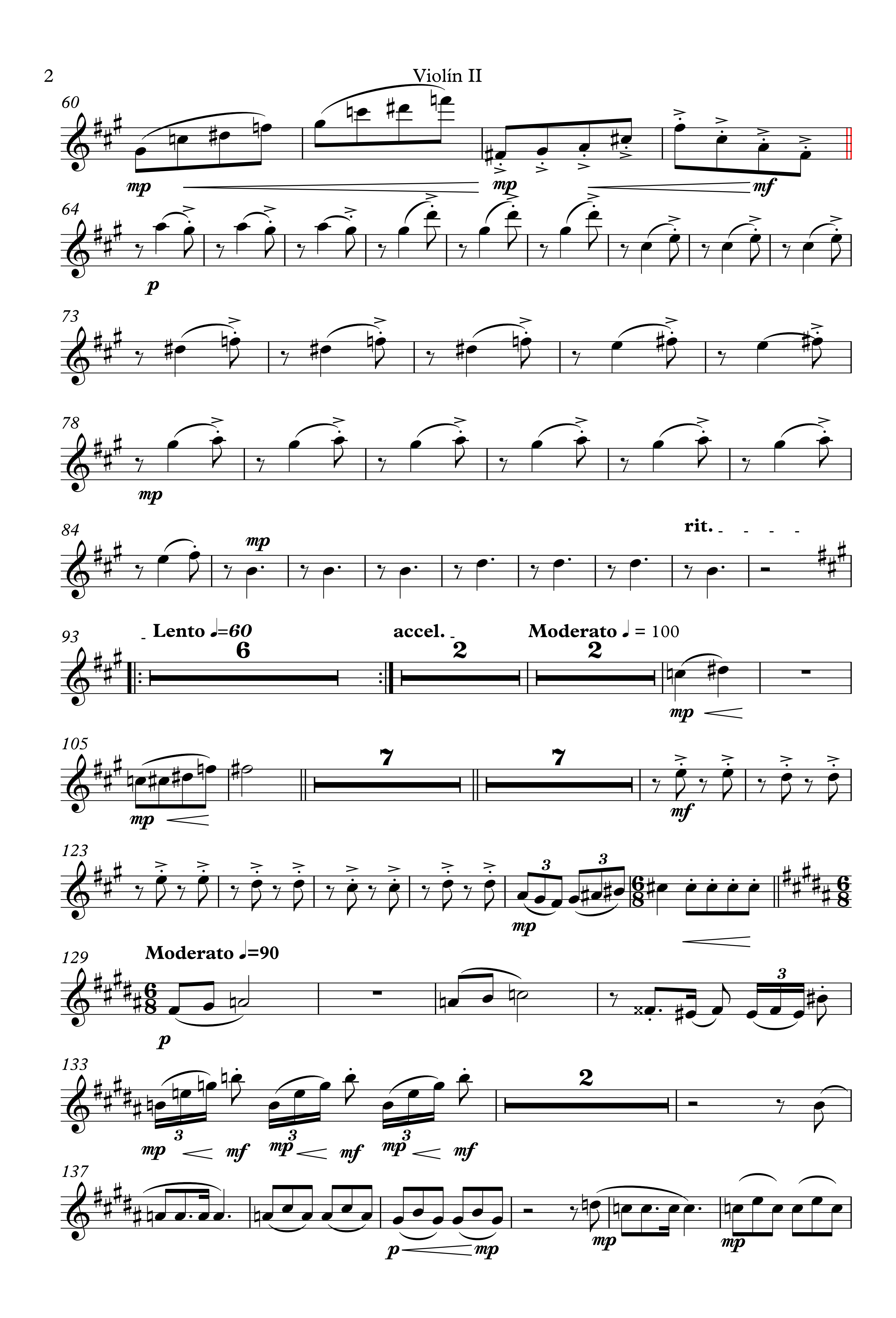

rit.
Lento♩.=60
accel.
Moderato ♩=100
rit.
Moderato ♩ = 90
rit.
Moderato ♩=90
CODA
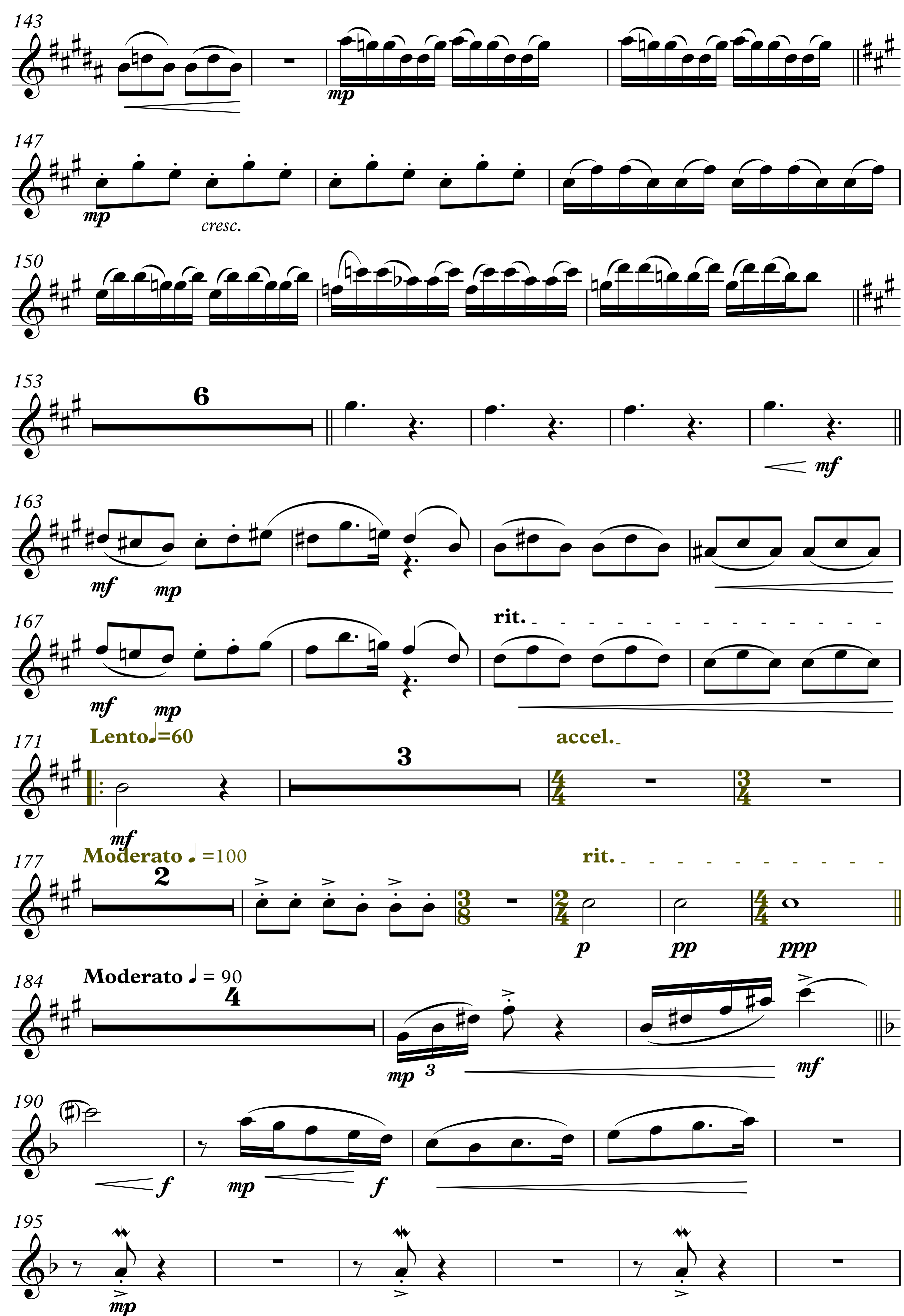

233
241
3
3
ff
mf
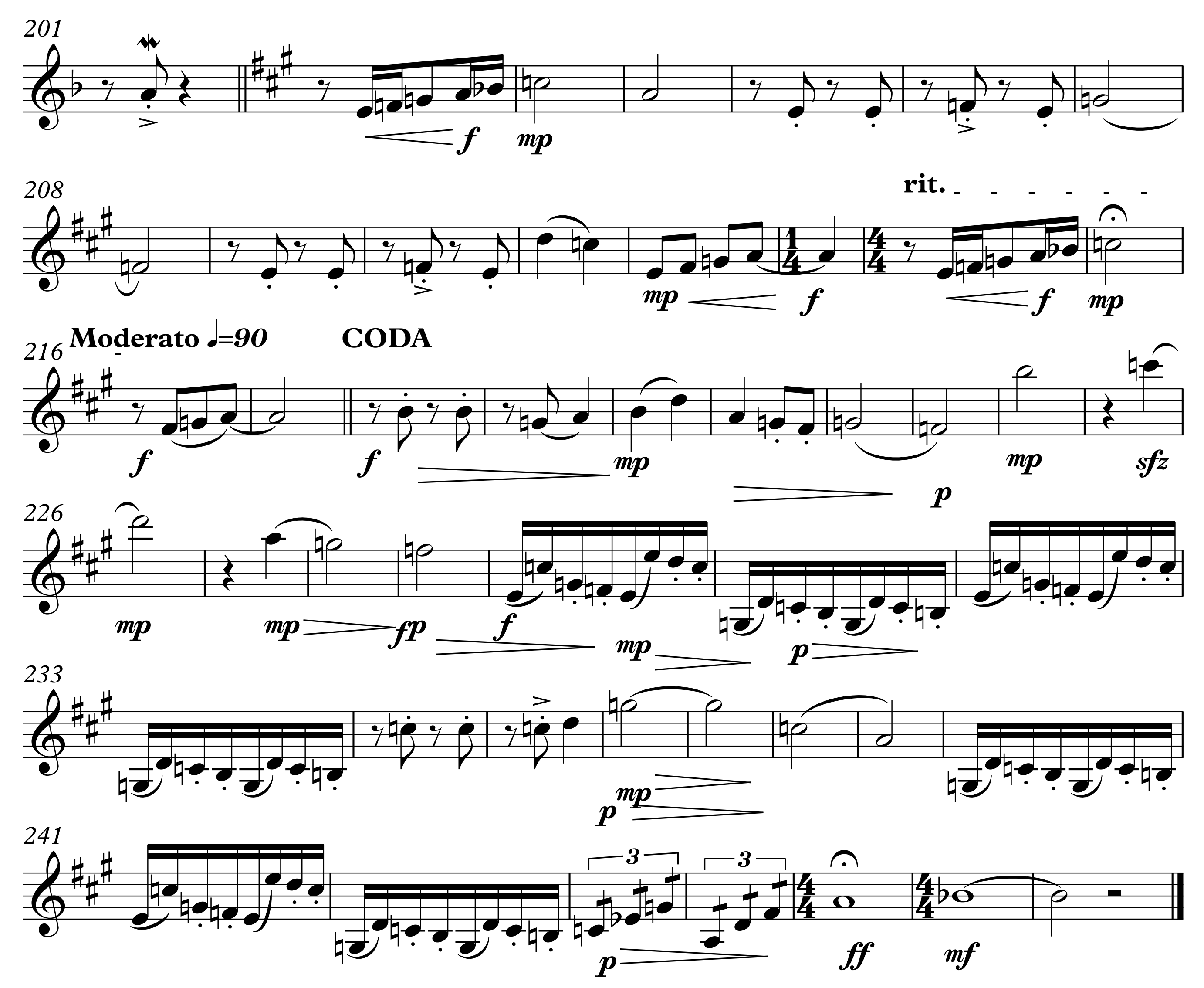
Violín II
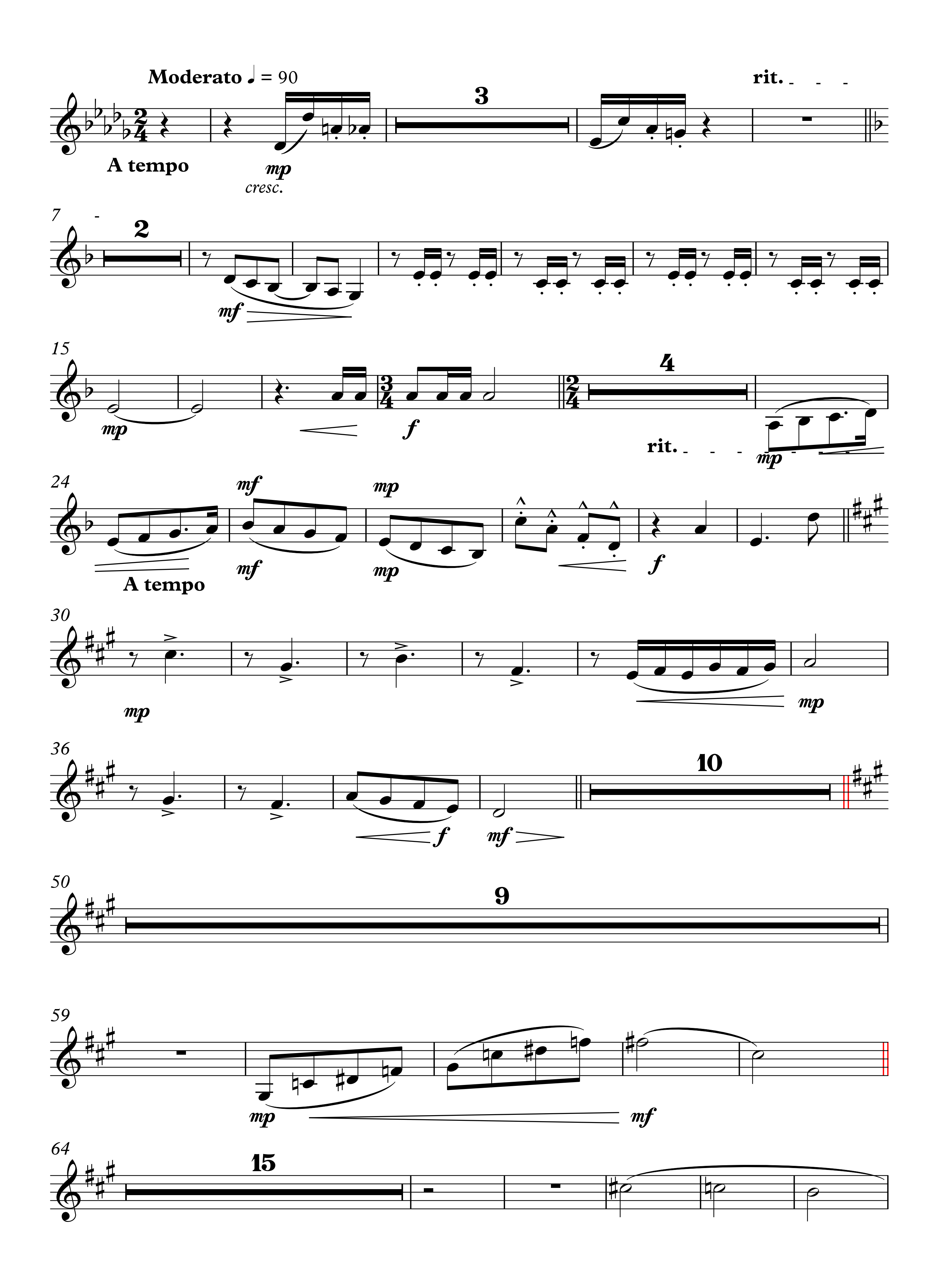


Moderato ♩ = 90
rit.
A tempo
cresc.
mp
mf
7
3
mp
mf
mp
15
mp
mf
f
mp
19
3
rit.
A tempo
mp
28
f
mp
36
mp
mf
2
mp
f
47
mf
mp
52
59
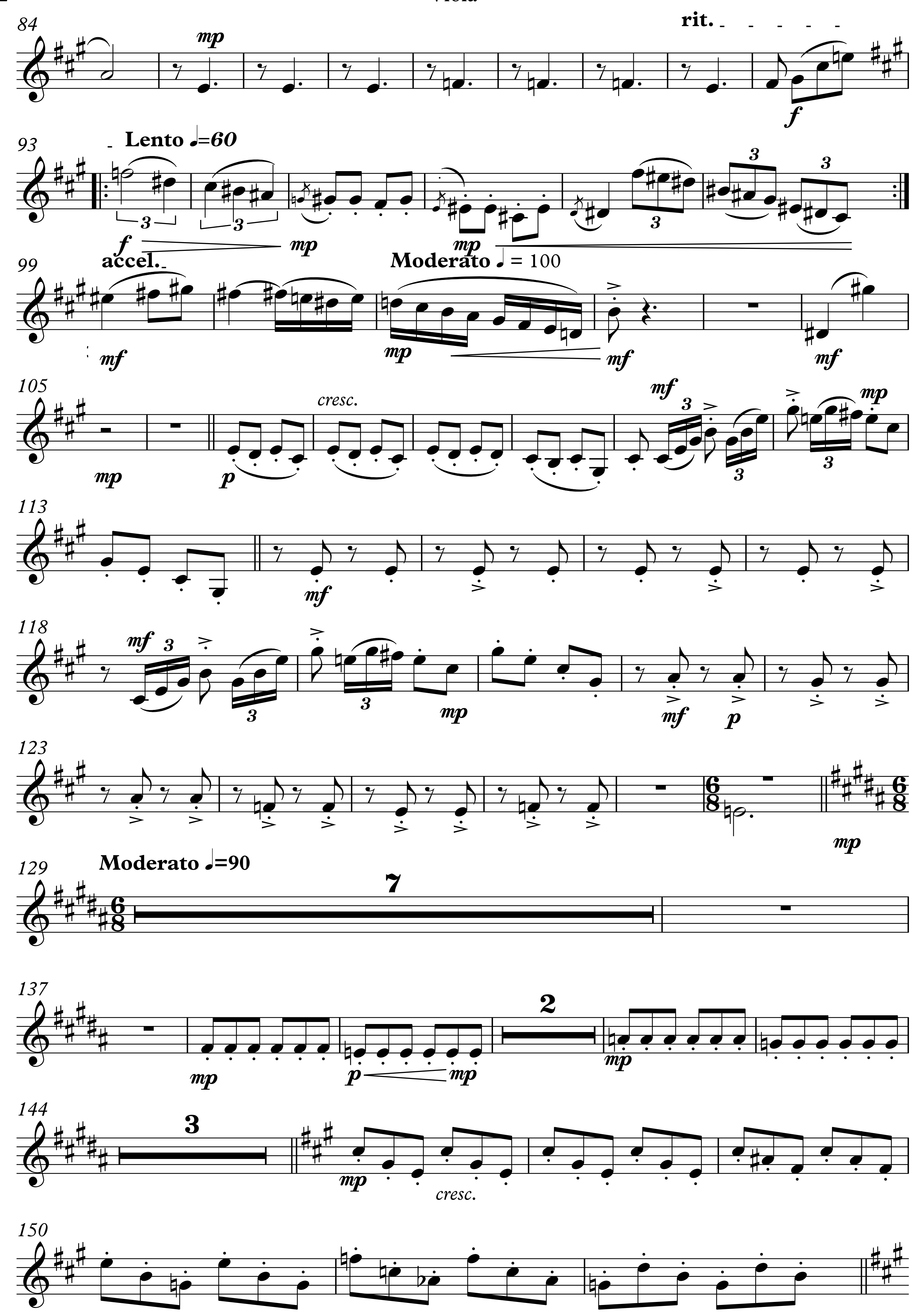

60
mp
mp
mf
64
p
73
78
mp
84
mp
rit.
93
Lento ♩=60
6
accel.
2
Moderato ♩ = 100
2
mp
105
mp
7
7
mf
123
mp
129
Moderato ♩=90
p
3
133
mp
mf
mp
mf
mp
mf
2
137
p
mp
mp
mp
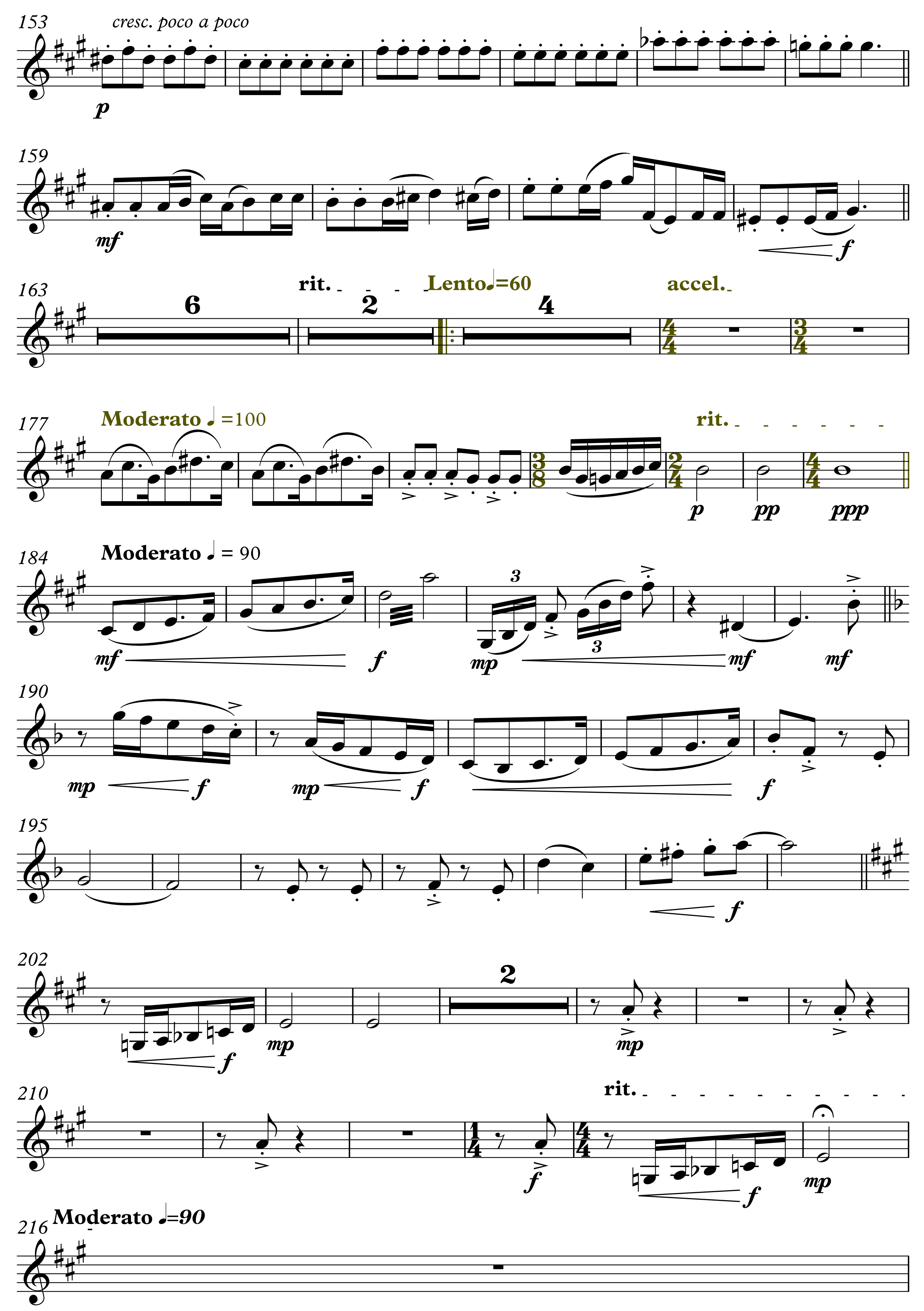

143
mp
147
mp
cresc.
150
153
6
mf
163
mf
mp
167
mf
mp
rit.
171
Lento♩=60
3
accel.
mf
177
Moderato ♩ =100
2
rit.
p
pp
ppp
184
Moderato ♩ = 90
4
mp
3
mf
190
f
mp
f
195
mp


201
208
rit.
216
Moderato ♩=90
CODA
226
233
241
f
mp
sfz
p
fp
ff
mf

Viola


Moderato ♩ = 90
rit.
A tempo
mp
cresc.
3
7
2
mf
15
mp
f
4
rit.
mp
24
mf
mp
A tempo
f
30
mp
36
10
f
mf
50
9
59
mp
mf
64
15


84
mp
rit.
f
93
Lento ♩=60
f
mp
mp
99
accel.
mf
Moderato ♩ = 100
mp
mf
mf
105
mp
p
cresc.
mf
mp
113
mf
118
mf
mp
mf
p
123
mp
129
Moderato ♩=90
7
137
mp
p
mp
2
mp
144
3
mp
cresc.
150


153
cresc. poco a poco
p
159
mf
f
163
6
rit.
2
Lento♩.=60
4
accel.
177
Moderato ♩ =100
rit.
p
pp
ppp
184
Moderato ♩ = 90
mf
f
mp
3
mf
190
mp
f
195
202
2
mp
210
rit.
216
Moderato ♩=90
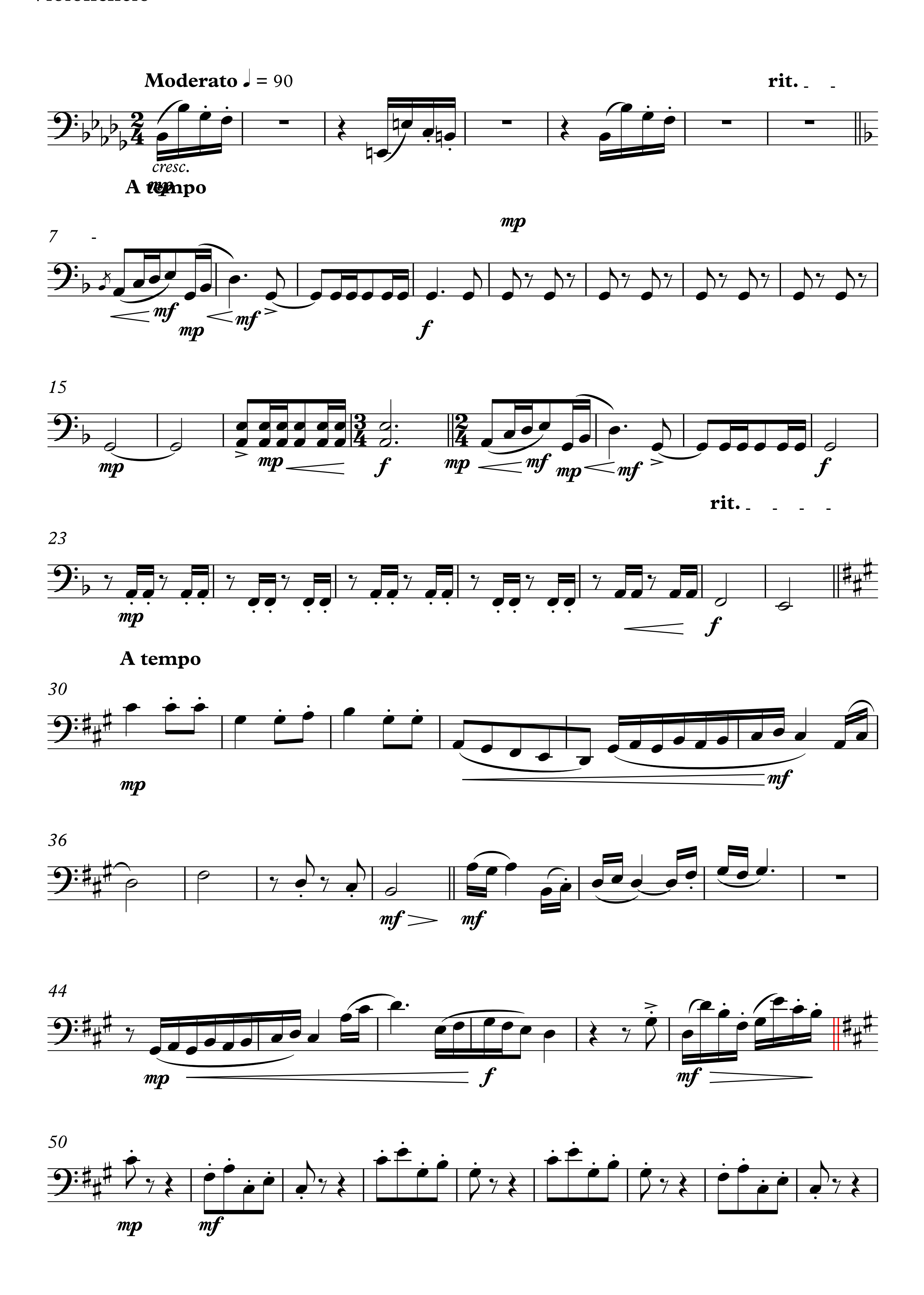


225
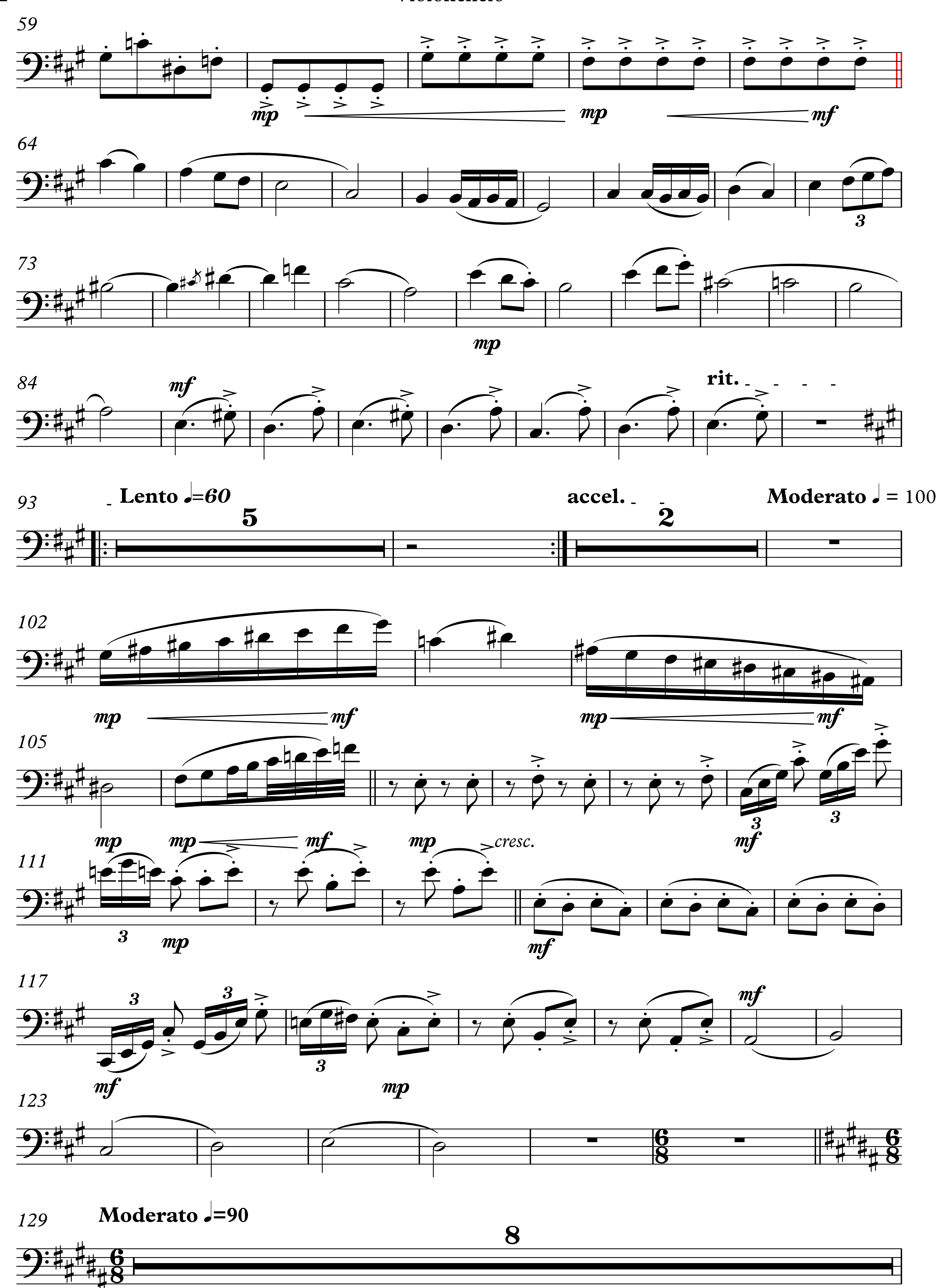
228
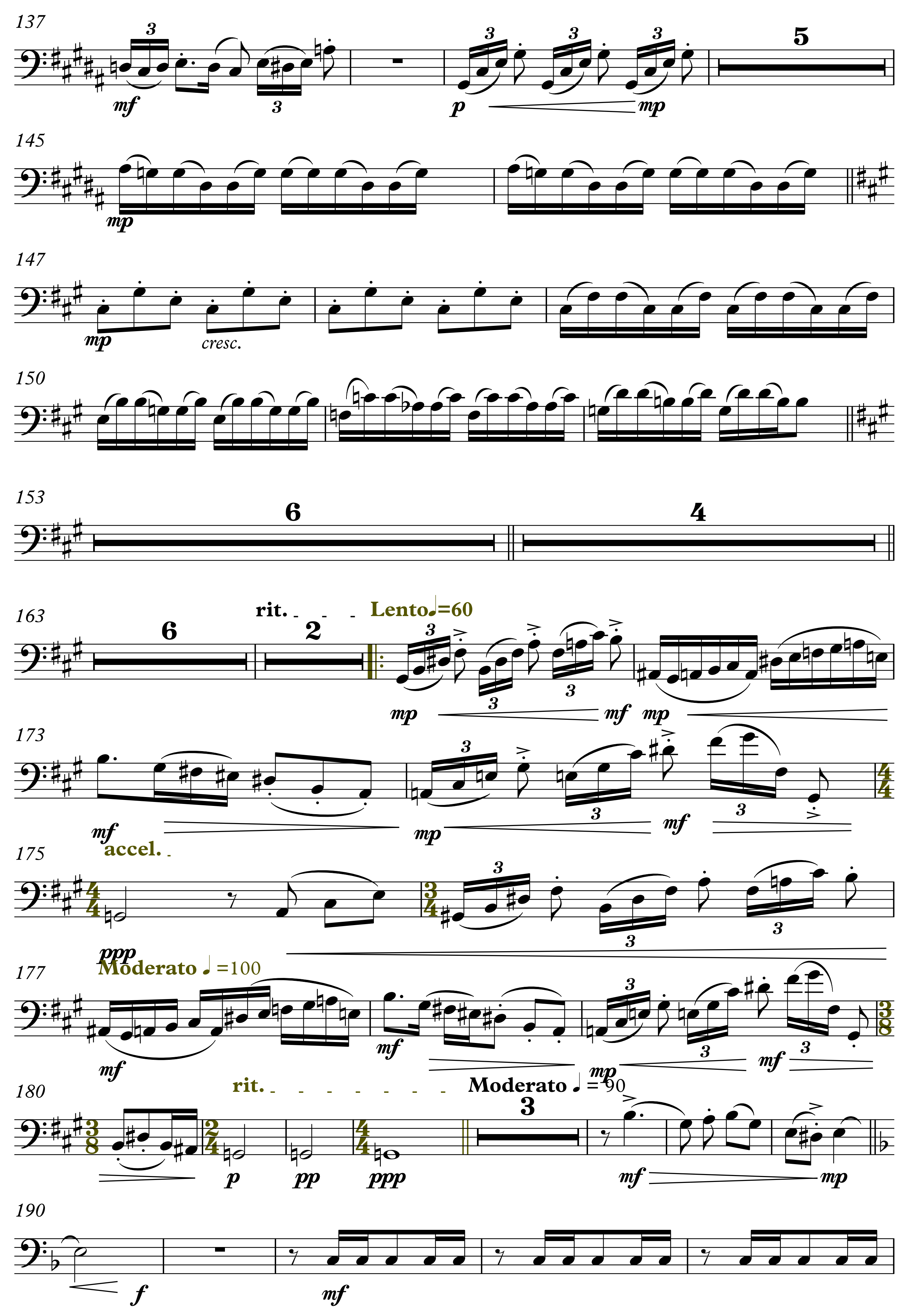
233
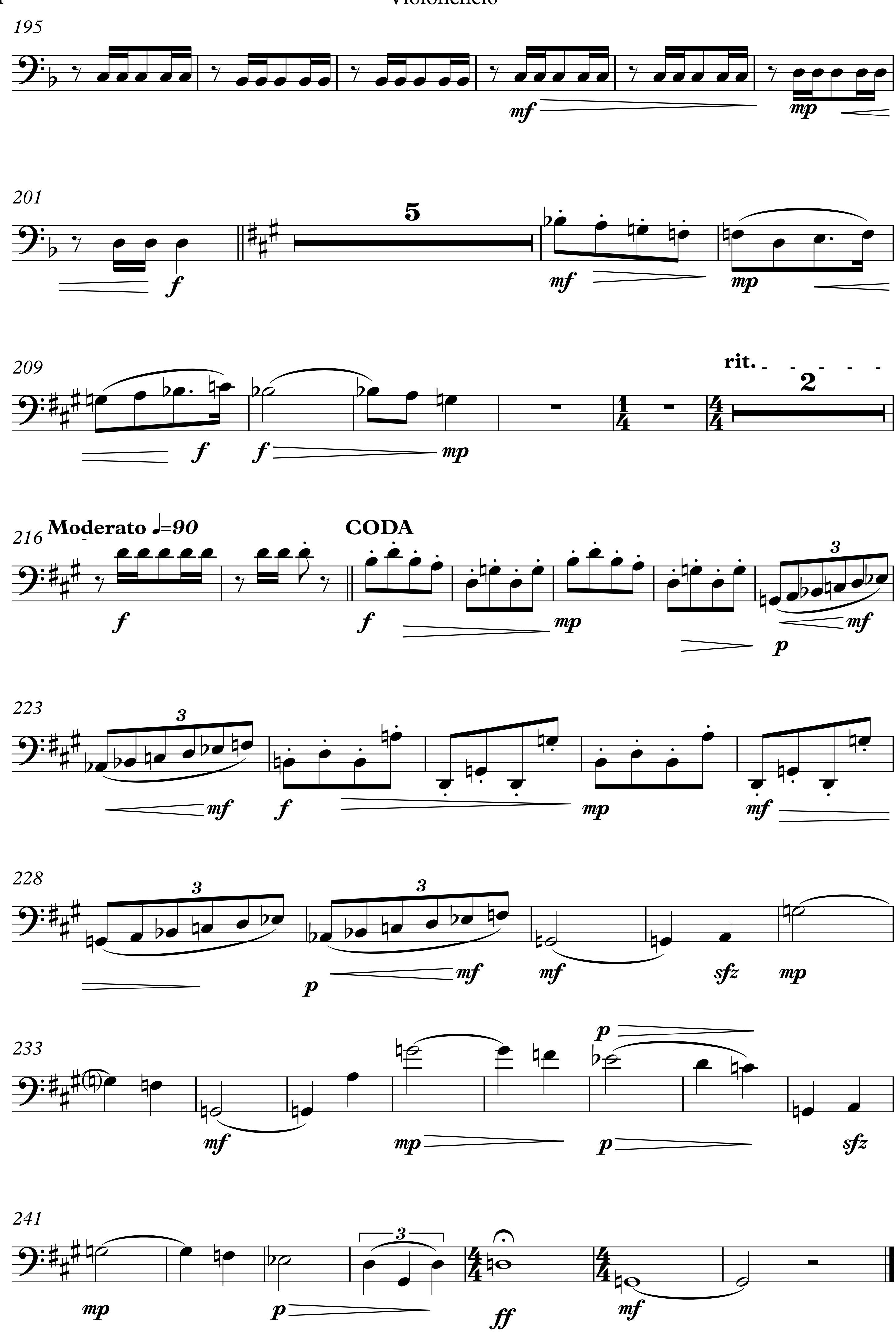
240

Violonchelo




59
mp
mp
mf
64
73
mp
84
mf
rit.
93
Lento ♩=60
5
accel.
2
Moderato ♩ = 100
102
mp
mf
mp
mf
105
mp
mp
mf
mp
cresc.
mf
111
mp
mf
117
mf
mp
mf
123
129
Moderato ♩=90
8


137
mf
p
mp
5
145
mp
147
mp
cresc.
150
153
6
4
163
6
rit.
2
Lento 𝅗𝅥.=60
mp
mf
mp
173
mf
mp
mf
175
accel.
ppp
Moderato 𝅘𝅥 =100
177
mf
mf
mp
mf
180
rit.
Moderato 𝅘𝅥 = 90
3
p
pp
ppp
mf
mp
190
f
mf


195
mf
mp
201
5
f
mf
mp
209
rit.
2
f
f
mp
216
Moderato ♩.=90
CODA
f
f
mp
p
mf
3
223
3
mf
f
mp
mf
228
3
3
p
mf
mf
sfz
mp
233
p
mf
mp
p
sfz
241
3
mp
p
ff
mf